



Northwestern University

Public Events

April 2017

Northwestern | NEIGHBORHOOD AND
COMMUNITY RELATIONS

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Evanston Campus Map and Parking Information

Northwestern University

Neighborhood and Community Relations

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Cover image:

The Ryan Center for the Musical Arts

Highlighted Events

April 2017



Norris Mini Courses – Spring Schedule

Regular registration through April 16, late registration April 17; classes up to \$120

Expand your horizons with evening Norris mini courses. Classes include Wine Appreciation, Italian Through Song, Baking Fundamentals, Egyptian Belly Dance, and more! One-day workshops are also available.

6th Annual César Chávez Commemorative Day of Service

Sat, April 1, 9:00 AM – 5:00 PM

Meet at 1936 Sheridan Rd, Evanston; volunteering in Evanston and Chicago

Join the Knights of Omega Delta Phi Fraternity, a Latino-based multicultural fraternity, for breakfast and a day of service across Evanston and Chicago. Partner organizations include TPAN, Noble Academy, Alliance for the Great Lakes, Somme Preserves, Evanston Public Library, and Asian Youth Services.

Salsa and Tango Night for Beginners

Sat, April 1, 8:00-11:00 PM, \$10 public/\$5 students

Norris University Center, 1999 Campus Drive, Evanston

Join G-SALSA and NuTango for free introductory dance lessons. Salsa lessons at 8:00 PM and tango lessons at 9:00 PM. No experience or partner needed.

Jeremiah: A Musical Lament

Wed, April 5, 4:00 PM & Fri, April 7, 7:00 PM, free

Garrett-Evangelical Theological Seminary, 2121 Sheridan Rd, Evanston

"Jeremiah: A Musical of Lament" captures the experiences of the Hebrew prophet as shown in his writings. The overarching feeling in them is one of despair due to the work God has sent him to do.



Janet Mock

Fri, April 7, 7:00 PM and signing at 8:00 PM, free Alice

Millar Chapel, 1870 Sheridan Road, Evanston Janet

Mock is a writer, TV host and advocate whose memoir, [Redefining Realness](#), was a *New York Times* bestseller. She is an advocate for transgender rights, and the founder of #GirlsLikeUs, a social media project that empowers trans women. She will speak of her experiences and sign copies of her books. Presented by [Family Action Network](#) (FAN).



Mapfumo: the Lion of Zimbabwe

Fri, April 7, 4:00 – 5:30 PM, free

Harris Hall, 1881 Sheridan Rd, Evanston

Affectionately known at home as "Mukanya" ("baboon") and to the rest of the world as the "Lion of Zimbabwe", Thomas Mapfumo has been a witness and participant of Zimbabwean history. He is a musical visionary, fearless social critic, and one of the greatest African bandleaders of the past century. Thomas Mapfumo will join others for a discussion of Chimurenga music and the history of music as resistance to colonial rule and white domination in Zimbabwe. A [concert](#) on April 8 at the Szold Music and Dance Hall in Chicago will follow.



Signal and Noise in our Weather and Climate, featuring Tom Skilling

Mon, April 20, 6:30 PM, free

Coon Auditorium, Jacobs Center, 2001 Sheridan Rd, Evanston

Please join WGN-TV meteorologist Tom Skilling; former White House Office of Science and Technology Policy Assistant Director for climate science Don Wuebbles; and Senior Fellow at the Chicago Council on Global Affairs Karen Weigert for a discussion of *Signal and Noise in Weather and Climate*, and their implications on policy design and implementation.

Anna Deavere Smith – The Leon Forrest Lecture

Mon, April 24, 5:00 PM

Galvin Recital Hall, 70 Arts Circle Drive, Evanston

Anna Deavere Smith is perhaps best known for her acting on *The West Wing* and *Nurse Jackie*. She will perform her new work, "[Pipeline Project](#)", a one-person play based on interviews with scores of people about young people whose poverty leads them to the criminal justice system. *The New York Times* called her the "ultimate impressionist. She does people's souls." She has received the MacArthur Award, two Tony nominations, was the runner-up for the Pulitzer Prize in Drama, and has received honorary degrees from Northwestern, Yale, Penn, and others.



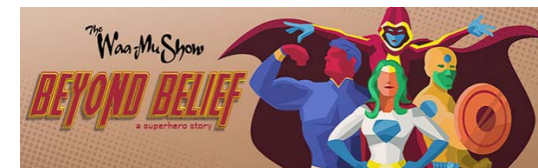
The 86th Annual Waa-Mu Show: Beyond Belief – A Superhero Story

Fri, 4/28 to Sun, 5/7; \$10-30

Cahn Auditorium, 600

Emerson St, Evanston

This high-flying family friendly musical follows two sisters as they grapple with harsh realities by creating a fantastical world of superheroes based on everyday heroes. The story explores how believing may be the most powerful ability we have. A new stage musical written, composed, choreographed, and co-produced by Northwestern students.



Children's Events

April 2017



Kids Fare: All About Opera

Sat, April 1, 10:30 AM, \$6 public/\$4 children

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Celebrate the range and beauty of the human voice with stars of the Bienen School voice and opera program.

Whether you're new to Kids Fare or already a fan, these Saturday morning programs can awaken your child's creativity and provide tools for enjoying, understanding, and making music. Led by Northwestern faculty members, guest artists, and students, the one-hour programs are an ideal way for children (ages three to eight) to learn about artists and the arts in a comfortable and fun setting.

Go Dog Go

Fri, April 14 to Sun, April 23

7:00 PM Fridays, 11:00 AM & 2:00 PM

Saturdays, 2:00 PM Sundays

\$10 public/\$8 children/\$6 Northwestern student

Musser-Struble Theater, 1949 Campus Drive, Evanston

Running time 75 minutes with no intermission, recommended for all audiences
P.D. Eastman's delightful children's book comes to new life on stage in an musical exploration of movement, color and space. The loveable and adventurous dogs delve into life with gusto as they snorkel, howl at the moon, ride a ferris wheel, sing and dance, and even climb trees!



Note that an extra performance on Sunday, April 23 is a relaxed performance for audiences with special needs. Learn more [here](#) under the "engagement" tab.



The 86th Annual Waa-Mu Show: Beyond Belief – A Superhero Story

Fri, April 28 to Sun, May 7, \$10-30

Cahn Auditorum, 600 Emerson St, Evanston

This high-flying family friendly musical follows two sisters as they grapple with harsh realities by creating a fantastical world of superheroes based on everyday heroes. The story explores how believing may be the most powerful ability we have. A new stage musical written, composed, choreographed, and co-produced by Northwestern students.



Kids Fare: Jump Rhythm Jazz Project

Sat, May 13, 10:30 AM, \$6 adults/\$4 children

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Led by Billy Siegenfeld, the Jump Rhythm Jazz Project takes the stage with its uniquely exuberant brand of dance.



Earth Month

April 2017

Northwestern celebrates Earth Day (April 22) all month with a variety of events for the Evanston and University community to engage in environmental sustainability.

Art Inspired by the Science of Climate Change

Mon, April 3 to Sun, April 30, free; Norris University Center, Ground Floor, 1999 Campus Drive, Evanston

Fri, April 14 to Sun, April 30, 8:00 AM – 6:00 PM Mon-Fri & 9:00 AM – 5:00 PM Sat, free; Rubloff Building's Main Atrium, 375 E. Chicago Avenue, Chicago

Stop by two locations to view art inspired by the science of climate change. The works by artist and Northwestern Pritzker School of Law graduate Alisa Singer transform data into stunning illustrations telling the story of our changing climate.

Reception for Art Inspired by the Science of Climate Change Exhibit

Fri, April 14, 4:00 – 6:00 PM

Arthur Rubloff Building's Main Atrium, 375 E. Chicago Avenue, Chicago
Join us at a reception for the opening of an exhibit of art inspired by the science of climate change and meet the artist, Alisa Singer.

ENERGY STAR Photo Booth

Tues, April 11, 11:00 AM – 1:00 PM; Norris University Center, Ground Floor, 1999 Campus Drive, Evanston

Fri, April 14, 11:00 AM – 1:00 PM; Arthur Rubloff Building's Main Atrium, 375 E. Chicago Avenue, Chicago

Stop by the ENERGY STAR photo booth to share what you do to save energy. Write down your energy saving tip, snap a photo, and have a cookie.

Green Office Brown Bag

Tues, April 18, 12:00 – 1:00 PM, free

Norris University Center, Northwestern Room, 1999 Campus Drive, Evanston
Northwestern staff members are invited to learn what the University is doing to reduce our environmental impact and how the staff can get involved.

Tree Planting

Wed, April 19, 9:00 – 11:00 AM & 11:00 AM – 1:00 PM, free

The Rock, 1881 Sheridan Rd, Evanston

Help plant a tree and learn about our urban forest with the professionals who care for the trees, plants and landscapes on campus. Join for as much time as you have available, and wear comfortable clothes and shoes that are appropriate for digging. Pizza will be available for participants in between sessions. Please [register online](#).

Signal and Noise in our Weather and Climate, featuring Tom Skilling

Mon, April 20, 6:30 PM, free

Coon Auditorium, Jacobs Center, 2001 Sheridan Rd, Evanston

Please join WGN-TV meteorologist Tom Skilling; former White House Office of Science and Technology Policy Assistant Director for climate science Don Wuebbles; and Senior Fellow at the Chicago Council on Global Affairs Karen Weigert for a discussion of *Signal and Noise in Weather and Climate*, and their implications on policy design and implementation.

Mount Trashmore

Fri, April 21, 11:00 AM – 3:00 PM, free

2033 Sheridan Rd, Evanston

Don't miss a chance to visit Mount Trashmore, a display of trash collected on campus in a single day to highlight waste. Reusable items will be distributed to cut waste.



Clean up, Evanston!

Sat, April 22, 9:00 – 11:00 AM, free

Locations in Evanston vary. Please see event description in link. [RSVP here](#).

Community members are invited to participate in the City's annual "Clean up, Evanston!" event in honor of Earth Day and Arbor Day. In particular, join graduate students at Dawes Park (Davis & Sheridan) to mulch trees and clean up trash along the lakeshore. Breakfast provided.

Giving Voice to the Silenced: Holocaust Remembrance Day and Earth Day – Northshore Concert Band

Sun, April 23, 3:00 – 5:00 PM, \$20 adult/\$15 senior/\$10 student

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

This powerful program tells of vitality, loss, contemplation, and possibility. The music of Jacques Press, Jack Stamp, John Williams, Francis McBeth, David Maslanka, and Gustav Holst honor Holocaust Remembrance Day and Earth Day.

Water Talks: Exploring Water Research and Indigenous Science

Sat, April 22, 2:30 – 3:30 PM, free

Swift Hall 107, 2029 Sheridan Rd, Evanston

Learn about water and the roles it plays in our lives. From holding cultural and spiritual importance to being the focus of academic research or a subject for art, water holds far reaching importance to communities of all types. Register at [online](#).

Bike to Campus Week

Fri, April 21 to Fri, April 28, free

During the week of April 21, Northwestern will compete with other Chicago-area colleges and universities in the Chicagoland Bike 2 Campus Week challenges. Ride your bike to campus and [log your rides](#) to help Northwestern claim the title of Bike 2 Campus champions.



Music Performances



Northwestern University's Bienen School of Music regularly hosts eminent performers of music spanning geographies, styles, and the ages, as well as showcasing the performances and compositions of our students.

Unless otherwise noted, the contact for music performances and to buy tickets is the Bienen School of Music's Concert Office at www.concertsatbienen.org or 847-467-4000. Ticket prices are provided for full-time Northwestern students with ID and for the general public; Northwestern faculty and staff receive a 15% discount from the general public price.



Jorge Federico Osorio, piano

Sat, April 1, 7:30 PM, \$30 public/\$10 students

Galvin Recital Hall, 70 Arts Circle Drive, Evanston

The Los Angeles Times hails Jorge Federico Osorio as "one of the more elegant and accomplished pianists on the planet." Osorio has performed with many of the world's leading ensembles, including the Atlanta, Chicago, Cincinnati, Dallas, Detroit, Milwaukee, and Pittsburgh Symphony Orchestras. Osorio's prolific array of recordings ranges from Brahms and Beethoven concertos to music of Mexico and Spain.

- Ludwig van Beethoven, Sonata No. 14 in C-sharp Minor ("Moonlight")
- Claude Debussy, Preludes, Book II (complete)
- Franz Schubert, Sonata No. 20 in A Major



Formosa Quartet at Chicago Chamber Musicians Concert

Sun, April 2, 7:30 PM

Galvin Recital Hall, 70 Arts Circle Drive, Evanston

Critically acclaimed winners of the First Prize and Amadeus Prize at the Tenth London International String Quartet Competition, the Formosa Quartet continues their weekend tour in Chicago with a performance at Mary B. Galvin Recital Hall at Northwestern University.

- Mozart Clarinet Quintet
- Grappelli Tunes (arr. by Jasmine Lin)
- Mendelssohn Octet



Raphaella Smits, guitar

Fri, April 7, 7:30 PM, \$30 public/\$10 students

Galvin Recital Hall, 70 Arts Circle Drive, Evanston

Guitar International declares, "This is indeed playing which can take the guitar into the 21st century." Best known for her performances of historic repertoire on the eight-string guitar, Raphaella Smits was the first woman to win first prize in Spain's *Certamen Internacional de Guitarra Francisco Tárrega*. In addition to performing concerts on nearly every continent, Smits has made 17 critically acclaimed recordings for Accent Records. Smits is chair of Belgium's Lemmens Institute and regularly gives master classes worldwide.



Brahms' *Ein deutsches Requiem*

Sat, April 8, 7:30 PM, \$12 public/\$6 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Victor Yampolsky, conductor; Donald Nally, choral director; Bahareh Poureslami, soprano; Kevin Krasinski, baritone

Northwestern University Symphony Orchestra, University Chorale, and Bienen Contemporary/Early Vocal Ensemble join to perform Brahms' German Requiem, whose text is from the German Luther Bible.

- Anton Webern, Passacaglia
- Johannes Brahms, Ein deutsches Requiem



Chicago Philharmonic Orchestra: Paths of Passion – Dvorak, Waxman, and Shostakovich

Sun, April 8, 3:00 – 5:00 PM, \$25 public/\$10 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Gerhardt, Zimmermann, conductor; Robert Hanford, violin

The final concert in the Philharmonic's 2016-17 Love series explores love in all its forms. Dvorak's *Romance* evokes sweet moments of bliss in its glorious harmonies. Waxman's violin showpiece, bursting with technical fireworks, veers from passion to celebration to brutal revenge, hallmarks of the opera *Carmen*. In the *New World Symphony*, Dvorak sings of patriotic love for his native Bohemia and his adopted homeland. Guest conductor Zimmermann presents the labor of his love: his own transcription of Shostakovich's *String Quartet No. 7*, with its poignant depictions of love and loss. Four poems will illuminate the many kinds of love in this finale.

- Shostakovich/Zimmermann: Chamber Symphony in F# minor (after String Quartet No. 7)
- Dvorak: Romance in F minor
- Waxman: Carmen Fantasy
- Dvorak: Symphony No. 9 in E minor (New World)



Spektral Quartet

Sun, April 9, 7:30 PM, free

Galvin Recital Hall, 70 Arts Circle Dr, Evanston

Clara Lyon and Maeve Feinberg, violin; Doyle Armbrust, viola; Russell Rolan, cello

Gramophone magazine calls the Spektral Quartet "highly interactive, creative, and collaborative" and "unlike anything its intended audience—or anyone else—has ever heard." In 2016 the quartet released the Grammy-nominated *Serious Business*, an exploration of the many faces of humor in classical music. This season the group gives the Chicago premiere of Morton Feldman's six-hour String Quartet No. 2 at the Museum of Contemporary Art, records new works by Anthony Cheung, and begins a new initiative on Chicago's South Side with artist Theaster Gates. The quartet's program features new works by Bienen School composition students.



Claire Chase, flute

Thurs, April 13, 7:30 PM, \$8 public/\$5 students

Galvin Recital Hall, 70 Arts Circle Dr, Evanston

Soloist, artist, curator, and new-music advocate Claire Chase has earned acclaim from the *New York Times* for her "extravagant technique, broad stylistic range, and penetrating musicality." A 2012 MacArthur Fellow and a 2015 American Composers Forum Champion of New Music Award recipient, Chase returns as an to perform Chicago premieres of solo works written for her by Tyshawn Sorey and Suzanne Farrin as well as by Chicago-based composer Anthony Cheung for Chase and the Spektral Quartet. The program concludes with the world premiere of an excerpt from an immersive new 90-minute work by Northwestern alumnus Marcos Balter, scored for acting-singing flutist and mass community participation.



Northwestern Concerto/Aria Competition

Mon, April 17, 6:30 PM, free

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

With a reputation for producing some of the world's finest young instrumentalists and vocalists, the Bienen School of Music showcases top students in the final rounds of this year's solo competition.



Jacke Heggie Vocal Master Class

Thurs, April 20, 7:00 PM, \$10 public/\$5 students

Galvin Recital Hall, 70 Arts Circle Dr, Evanston

This Tichio Vocal Master Class features composer Jake Heggie at the piano, accompanying Bienen students in performances of his songs. *The Wall Street Journal* calls Heggie “arguably the world’s most popular 21st-century opera and art song composer.” His operas *Dead Man Walking*, *Moby-Dick*, *Great Scott*, *Three Decembers*, *Out of Darkness*, and *The Radio Hour: A Choral Opera* have been produced on five continents. His latest opera—*It’s a Wonderful Life*, based on the classic Frank Capra movie and written with librettist Gene Scheer—premiered at Houston Grand Opera during the 2016 holiday season. A Guggenheim Fellow and recipient of the Eddie Medora King Prize from the University of Texas at Austin’s Butler School of Music, he has collaborated as composer and pianist with such opera-world luminaries as Kiri Te Kanawa, Renée Fleming, Frederica von Stade, Joyce DiDonato, Susan Graham, Bryn Terfel, Nathan Gunn, and Robert Orth.



Symphonic Wind Ensemble

Fri, April 21, 7:30 PM, \$8 public/\$5 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Mallory Thompson, conductor; John Thorne, flute

- Percy Grainger (ed. Mark Rogers), *The Gumsucker’s March*
- Ralph Vaughan Williams (trans. William H. Silvester), *The Lark Ascending*
- Gustav Holst, First Suite in E-flat
- Morten Lauridsen (trans. H. Robert Reynolds), *O Magnum Mysterium*
- Aaron Copland, *Ceremonial Fanfare and Emblems*



Bienen Contemporary/Early Vocal Ensemble & Contemporary Music Ensemble

Sat, April 22, 7:30 PM, \$8 public/\$5 students

Galvin Recital Hall, Ryan Center, 70 Arts Circle, Evanston

Donald Nally and Alan Pierson, conductors

The two ensembles join in the second of a series of concerts commemorating the late composer Pelle Gudmundsen-Holmgreen. In his 2010 *Song/Play/Company*, simplicity emerges out of seeming chaos as the English Renaissance composer John Dowland’s “Flow, My Tears” slowly comes into focus. In the masterful Ad Cor (To the Heart)—Gudmundsen-Holmgreen’s last major work, written for conductor Donald Nally—individual movements address the wounded heart, the joyful heart, and the mocking heart before the three perspectives come together in the organic finale.



Giving Voice to the Silenced: Holocaust Remembrance Day and Earth Day – Northshore Concert Band

Sun, April 23, 3:00 – 5:00 PM, \$20 adult/\$15 senior/\$10 student

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

This powerful musical program tells a story of vitality, loss, contemplation and possibility. The music of Jacques Press, Jack Stamp, John Williams, Francis McBeth, David Maslanka, and Gustav Holst is combined to create a program that honors Holocaust Remembrance Day and Earth Day.



Jazz Small Ensembles: The Expanded Trio Music of Duke Ellington and Mulgrew Miller

Mon, April 24, 7:30 PM, \$6 public/\$4 students

McClintock Choral and Recital Room, 50 Arts Circle Drive, Evanston

Joe Clark and Jarrard Harris, conductors

In jazz the ever-important rhythm section is also known as the piano trio. This concert celebrates the music of two great piano trios—those of Duke Ellington and Mulgrew Miller—with new, expanded arrangements by jazz students.



Istanbul Kültür University Choir

*Tues, April 25, 5:00 PM reception & 5:30 PM performance, free
Harris Hall 108, 1881 Sheridan Rd, Evanston*

Come hear a group of talented Turkish students in their a cappella renditions of traditional Anatolian music. The choir is made up of undergraduate and graduate students auditioned from all schools of the Istanbul Kültür University. Ömer Yusuf Topçu, a native of Turkey, is a choir conductor, world music history and western music instructor at Istanbul Kültür University. His choirs have attended to international festivals and achieved concert tours in European Countries and the USA since 1998.

Northwestern University Chamber Orchestra

Thurs, April 27, 7:30 PM, \$6 public/\$4 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Robert G. Hasty, conductor

- Carl Maria von Weber, *Overture to Der Freischütz*
- Richard Wagner, *Siegfried Idyll*
- Robert Schumann, *Symphony No. 1 in B-flat Major ("Spring")*

Symphonic Band

Sat, April 28, 7:30 PM, \$6 public/\$4 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Shawn Vondran, conductor

Music for winds, brass, and percussion.

Midwest Young Artists Conservatory Spring Concerts

Sun, April 30, 1:30 – 8:00 PM (various concerts), \$20 adults/\$10 students

Pick-Staiger Hall, 50 Arts Circle Drive, Evanston

The Midwest Young Artists Conservatory spring concerts will be held at Pick-Staiger Hall at Northwestern University on Sunday, April 30th. The 1:30 PM concert will feature the Reading, Cadet, Concertino, Philharmonia, and Concert Orchestras. The 6:00 PM concert will present the Symphony Orchestra.

The 2017 American Liszt Society Festival

The Bienen School of Music will host this year's American Liszt Society's annual festival and will feature works by Liszt and his contemporaries. Visit this year's [site](#) for a complete schedule of performances, with selected performances below:



Sergei Babayan, piano

Thurs, April 27, 7:30 PM, \$30 public/\$10 students

Galvin Recital Hall, Ryan Center, 70 Arts Circle, Evanston

"Babayan is no mere pianist," says the *Scotsman*. "He is a master musician for whom the piano is his voice, his orchestra." He regularly performs with the world's foremost orchestras, including the Cleveland Orchestra, the Warsaw Philharmonic, the New World Symphony, and the London, BBC Scottish, and Baltimore Symphony Orchestras.



The Franz Liszt Festival: Northwestern University Symphony Orchestra & University Choral

Fri, April 28, 7:30 PM, \$12 public/\$6 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Victor Yampolsky, conductor; Xuesha Hu and Yangmingtian Zhao, pianists

A performance celebrating composer, pianist, conductor, and teacher Franz Liszt's considerable contributions to the orchestral repertoire.

- Franz Liszt, *St. Cecilia Legend*, Piano Concerto No. 1 in E-flat Major, and Piano Concerto No. 2 in A Major
- Béla Bartók, Concerto for Orchestra

Liszt and Wagner

Sat, April 29, 9:15 AM

Galvin Recital Hall, Ryan Center, 70 Arts Circle, Evanston

Richard Wagner married Liszt's daughter, Cosima, and she is credited as the inspiration for many of Wagner's later works. Stijn de Cock, Enrico Elisi, and Steven Spooner perform.

- Liszt: Totentanz
- Liszt: Hungarian Rhapsody No. 13
- Wagner-Liszt Rienzi Overture

Berlioz and Liszt: *Symphonie Fantastique*

Sat, April 29, 11:00 AM

Kemal Gekic performs Liszt's 1833 transcription of Hector Berlioz's orchestral *Symphonie fantastique*.



Chicago Symphony Orchestra: Riccardo Muti and Radu Lupu

Sat, April 29, 8:00 PM, \$32+

Chicago Symphony Center, 220 S. Michigan Ave, Chicago

Riccardo Muti leads Romanian pianist Radu Lupu, who is "as close to being the embodiment of pure music as one can get" (*St. Louis Post-Dispatch*), in Beethoven's noble Emperor Concerto. Liszt's Dante Symphony is a symphonic poem full of fire and fury that depicts Dante's Divine Comedy.

Marc-Andre Hamelin and Leif Ove Andsnes

Sun, April 30, 3:00 PM, \$32+

Chicago Symphony Center, 220 S. Michigan Ave, Chicago

Leif Ove Andsnes and Marc-André Hamelin, two of today's most celebrated pianists, join forces for an unforgettable afternoon of pieces written for duo piano. Their outstanding technical facility and musical insight will be evident in this program that culminates in Stravinsky's four-hand arrangement of one of the most important works of the 20th century, *The Rite of Spring*.

- Mozart: Larghetto and Allegro for Two Pianos
- Stravinsky: Concerto for Two Pianos
- Debussy: *En blanc et Noir*
- Stravinsky: *The Rite of Spring*

Theatre



Kids Fare: All About Opera

Sat, April 1, 10:30 AM, \$6 public/\$4 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Celebrate the range and beauty of the human voice with stars of the Bienen School voice and opera program.



Stage Russia HD: The Black Monk

Sat, April 1, 2:00 PM, \$20 public/\$16 NU employee/\$10 student

Josephine Louis Theater, 20 Arts Circle Drive, Evanston

Play by Anton Chekhov, directed by Kama Ginkas. Presented in Russian with English subtitles.

Based on the Anton Chekhov short story, “The Black Monk” tells the tragic tale of philosophy student Andrey Vasil’ich Kovrin. On the verge of a nervous breakdown, Kovrin decides to visit his childhood friend Tanya Pesotsky at the estate of her father. As he and Tanya develop a relationship and eventually marry, a black monk of legend begins appearing to Kovrin in visions. Though these hallucinations at first imbue the young man with joy and energy, they eventually lead to his ruin.

Kama Ginkas’ dramatization of Chekhov’s story for The Moscow Young Generation Theater has become a theatre sensation. The show has won the Grand Prix and the Critics’ Prize for Best Production at the Baltic House international theatre festival in St. Petersburg.



Go Dog Go

Fri, April 14 to Sun, April 23

7:00 PM Fridays, 11:00 AM & 2:00 PM Saturdays, 2:00 PM Sundays

\$10 public/\$8 children/\$6 Northwestern student

Mussetter-Struble Theater, 1949 Campus Drive, Evanston

Running time 75 minutes with no intermission, recommended for all audiences

P.D. Eastman’s delightful children’s book comes to new life on stage in an musical exploration of movement, color and space. The loveable and adventurous dogs delve into life with gusto as they snorkel, howl at the moon, ride a ferris wheel, sing and dance, and even climb trees!

Note that an extra performance on Sunday, April 23 is a relaxed performance for audiences with special needs. Learn more [here](#) under the “engagement” tab.



Passion Play

Fri, April 14 to Sun, April 16 & Thurs, April 27 to Sun, April 30

\$10 public/\$6 NU student in advance

7:30 PM Fridays, 2:00 PM & 7:30 PM Saturdays, 2:00 PM Sundays

Wallis Theatre, 10 Arts Circle Drive, Evanston

Sarah Ruhl takes us behind the scenes of three communities attempting to stage the popular dramatization of the death and resurrection of Christ. From Queen Elizabeth’s England to Hitler’s Germany to Reagan’s America, Ruhl takes us on a humorous yet unsettling journey filled with lust, faith, and a lot of fish. This intimate epic journeys through different historical and social moments where the community of players grapple in different ways with the transformative nature of art, with politics never far in the background.



Fuente Ovejuna

Fri, April 21 to Sun, April 23 & Thurs, April 27 to Sun, April 30

7:30 PM Thursdays/Fridays/Saturdays, 2:00 PM Sundays

\$25 adults/\$22 seniors and educators/\$20 NU faculty and staff/\$10 student/\$6 NU student in advance

Barber Theater, 30 Arts Circle Drive, Evanston

Written by Lope de Vega, approximately 1612-1614.

In the midst of a dynastic power struggle for the crown of Castile, military commander Fernán Gómez returns victorious from battle to the small rural town of Fuente Ovejuna, where his acts of violence soon extend beyond the battlefield. The villagers repeatedly endure the Commander's violation of their honor, until one day he goes too far – kidnapping the mayor's daughter, Laurencia, and her fiancé on their wedding day. After making a daring escape, Laurencia galvanizes the town to finally extract their revenge but authorities are swiftly sent in to punish the offenders. In a show of solidarity, the villagers thwart their inquisitors and declare their loyalty to King Ferdinand and Queen Isabella in this Spanish Golden Age drama that remains a rallying cry for communal courage.



The 86th Annual Waa-Mu Show: Beyond Belief – A Superhero Story

Fri, April 28 to Sun, May 7, \$10-30

Cahn Auditorum, 600 Emerson St, Evanston

The [Waa-Mu Show](#) has been called “the greatest college show in America” by *The Associated Press* and it is Northwestern's oldest theatrical tradition.

This year's musical is a high-flying family friendly musical following two sisters as they grapple with harsh realities by creating a fantastical world of superheroes. Imagination comes to life as the sisters create extraordinary characters based on everyday heroes in their everyday lives. Our story explores what makes each of us super and how believing may be the most powerful ability we have. *Beyond Belief* shows us how the most unlikely person can be the hero of your story and how the love of family, in every sense of the word, is resilient.

The new stage musical is written, composed, choreographed and co-produced by more than 100 Northwestern students. Undergraduate student co-chairs Jessie Jennison, Charlotte Morris, Eric Peters, Justin Tepper-- all seniors -- lead the 2017 production with artistic direction by David H. Bell, a Northwestern professor of music theatre in the School of Communication and an award-winning professional director.

“As we seek to illuminate what is extraordinary about every voice in our community, we find it only fitting to present a show that revolves around this belief.” – 2017 Waa-Mu Show Co-Chairs

The [Waa-Mu Show](#) has been called “the greatest college show in America” by *The Associated Press* and it is Northwestern's oldest theatrical tradition. Alumni include Warren Beatty, Garry Marshall, Shelley Long, Megan Mullally, Zach Braff, Kate Shindle, and Jenny Powers.

Film



Chantal Akerman

Chantal Akerman died in October 2015 at the age of sixty-five, leaving behind a body of work that spans five decades and stands as one of the most significant contributions to modern cinema. Positioned in between fiction and documentary, Akerman's films give visibility to those people and places that our culture overlooks or relegates to the margins because of gender, race, or age; or simply because they have found themselves on the wrong side of history.

The Block Museum will celebrate Akerman's work with screenings of her films and a one-day symposium. Films shown are:

- *Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles*
- *No Home Movie w/ Saute ma ville*
- *D'Est (From the East)*
- *De l'autre côté (From the Other Side)*

The Cinema of Chantal Akerman: Time, Borders, Politics Symposium

Fri, April 28, 1:00 PM, free

Block Museum, 40 Arts Circle Drive, Evanston

The Cinema of Chantal Akerman: Time, Borders, Politics, organized by the Northwestern Image Lab and the Department of French and Italian. The symposium will bring together renowned scholars from the fields of film and media studies, art history, and political theory.



Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles

Thurs, April 6, 7:00 PM, free

Block Museum, 40 Arts Circle Drive, Evanston

Chantal Akerman, 1975, Belgium, 201 minutes

One of the monumental works of world cinema, *Jeanne Dielman* has become an influential film and a feminist touchstone for a broad and diverse group of filmmakers, theorists, writers, and artists. Its structure is simple, but its impact is profound. Over the course of three days (and the film's three-plus hour running time), we follow the life of Jeanne Dielman, a single mother who is turning tricks on the side. Writer and critic Gary Indiana has rightly stated that "Akerman's brilliance is her ability to keep the viewer fascinated by everything normally left out of movies." It's a devastating modern masterpiece.



No Home Movie & Saute ma ville

Thurs, April 13, 7:00 PM

Block Museum, 40 Arts Circle Drive, Evanston

No Home Movie: Chantal Akerman, 2015, Belgium, 115 minutes

Saute ma ville: Chantal Akerman, 1968, Belgium, 13 minutes

In both her fiction films and her documentaries, Chantal Akerman was known for combining a detached formal rigor and subjects that were personal, intimate, and emotionally-charged. The most striking confluence of these two traits is *No Home Movie*, her final film and a portrait of her mother Natalia, an Auschwitz survivor. The film is a series of conversations between mother and daughter, filmed in the months before Natalia's death in 2014 and completed not long before Akerman's own suicide in 2015.



D'Est (From the East)

Thurs, April 20, 7:00 PM

Block Museum, 40 Arts Circle Drive, Evanston

Chantal Akerman, 1993, Belgium/France/Portugal, 110 min.

Perhaps Chantal Akerman's most visually stunning film, *From the East* is a personal travelogue, a journey through Eastern Europe at the time of the dissolution of the former Soviet bloc. Akerman journeys from west to east—through East German, Poland, the Baltics, and Russia—and from summer to winter. It's an observation film of small details and moments, presented without dialogue or narration, and haunting in its revealing of a time and place in transition. At its heart are the people, anonymous crowds and individuals who have been locked in to a way of life that has become unraveled.



De l'autre côté (From the Other Side)

Thurs, April 27, 7:00 PM

Block Museum, 40 Arts Circle Drive, Evanston

Chantal Akerman, 2002, France/Belgium/Australia/Finland, digital, 103 min.

In the light of our current political moment, Chantal Akerman's films feel more urgent than ever; but perhaps none more so than *From the Other Side*, a minimalist and evocative exploration of the U.S.-Mexican border and the lives of those who live and work there. Akerman again brings her talent for landscape cinematography to the mountains and deserts of Arizona, painting a terrain that stands between work and poverty for Mexican immigrants hoping to find a way across. Coupled with this are interviews with many of the stakeholders: immigrants themselves, law enforcement, U.S. locals who live along the border, and immigration rights advocates.

Other Featured Films



Los Muertos, with Director Lisandro Alonso

Fri, April 7, 7:00 PM, free

Block Museum, 40 Arts Circle Drive, Evanston

Lisandro Alonso, 2004, Argentina, 78 min.

A *New York Times* critics' pick of 2007. "This stunning second feature film by the Argentine director Lisandro Alonso has a relatively simple plot: a convicted murderer named Vargas (Argentino Vargas) is released from prison after 20 years and travels by boat through the jungle to see his daughter. But the movie doesn't pursue the story in the expected way."



Mele Murals, with Director Tadashi Nakamura

Thurs, April 6, 5:00 PM, free

Kresge Hall 1515, 1880 Campus Drive, Evanston

Mele Murals is a documentary about the transformative power of art through the unlikely union of graffiti and ancient Hawaiian culture. At the center of this story are the artists Estria Miyashiro (aka Estria) and John Hina (aka Prime), and a group of Native Hawaiian youth from a rural Hawaii community. Together they create a mural that addresses the ill effects of environmental changes and encroaching modernization on their native culture. *Mele Murals* shows how public art combined with Native Hawaiian traditions transforms the students, the local community and, unexpectedly, the two artists as they rediscover their own identities and responsibilities as Hawaiian artists. Screening of the film will be followed by a Q&A with the director, Tadashi Nakamura, and other Northwestern faculty.

Exhibits



Block Museum Docent-led Tours

Sat, April 8 and Sun, April 9; free

Block Museum of Art, 40 Arts Circle Dr, Evanston

Join the Block Museum's incredible team of Northwestern University student docents for a deeper look into the ideas and themes at play in the current exhibitions. These free informal tours kick off in the museum lobby at 3:00 PM, and can be tailored to your questions and interests. Tours typically last 45 min.



Kader Attia: Reflecting Memory

Sat, Jan 21 to Sun, Apr 16

Block Museum of Art, 40 Arts Circle Dr, Evanston

Contact: Lindsay Bosch, Lindsay.bosch@northwestern.edu, 847-467-4602

Kader Attia grew up moving between Algeria and the suburbs of Paris, and uses this experience of living as a part of two cultures as a starting point to develop a dynamic practice that reflects on cultural differences. He takes a poetic and symbolic approach to exploring the wide-ranging repercussions of Western cultural hegemony and colonialism on non-Western cultures, investigating identity politics of historical and colonial eras, as well as in our modern, globalized world. The artist lives and works in Berlin, Germany.

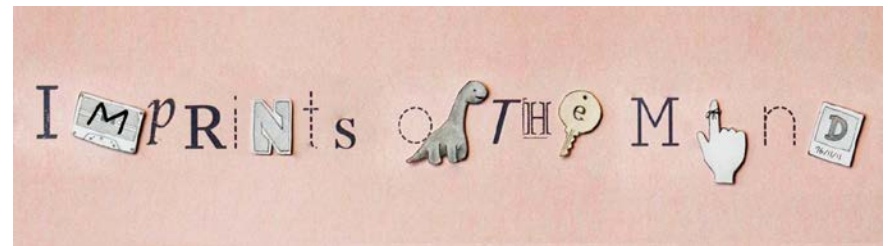


Northwestern Remembers the First World War

Mon, March 27 to Fri, June 16, free

University Library, 1970 Campus Drive, Evanston

One hundred years after the U.S. entry into World War I, the Northwestern University Libraries look back at how the war shook this campus — and remember the faculty and students who sacrificed all for their country. In addition to artifacts commemorating fallen students and a series of wartime posters by the U.S. government, this exhibit includes a special focus on Northwestern's own Base Hospital 12, a deployment of doctors and nurses drawn from the University and the Chicagoland area.



Imprints of the Mind (Community Exhibit)

Fri, April 7 to Fri, April 28, free

Dittmar Gallery, Norris University Center, 1999 Campus Drive, Evanston

"Imprints of the Mind" is a deep look into the impactful and formative nature of memories. It explores the idea that our individual essence is sculpted by a unique set of experiences from the past, which ultimately shapes who we become. Our memories not only form who we are, but also contribute to the way we think, behave, and interact with the world around us. By attempting to externalize a diverse array of memories, the artists put on display their collection of "imprints." Artists include students, faculty, staff, alums, and community members.



Marie Watt: Sewing Community

Thurs, April 20, 6:00 PM, free

Block Museum of Art, 40 Arts Circle Dr, Evanston

This winter, community members from Northwestern, Evanston, and beyond joined together with artist Marie Watt to lend their hands to sewing circles, embroidering words of equity, maternity, and empowerment. These stitches and conversations have become part of a new work for the exhibition “If You Remember, I’ll Remember.” Join us for the unveiling of this project and to speak with Watt about her community-based and participatory practice.

The Wall of Respect

2017 marks the 50-year anniversary of the Wall of Respect, a mural of Black heroes and heroines painted “guerrilla-style” in 1967 by the Organization of Black American Culture on the wall of a decaying building on the South Side of Chicago. Although it existed for only a few years, the Wall of Respect helped set off a multiracial community mural movement that was active in Chicago and throughout the United States. Many of its characteristics—an assertive, pro-Black, grass-roots, collaborative project, intervening and making itself visible without authorization in public space—continue on in contemporary art and activist projects that appear on walls and in streets, as well as in social media and other virtual “spaces.”

The exhibition at the Block Museum of Art will be curated by students in a first-year seminar at Northwestern University, entitled “The Wall of Respect and Chicago’s Mural Movement.” Many events in the coming year, including an exhibition at the Chicago Cultural Center, a book due out in the fall, and other programs around the city, will commemorate the Wall of Respect in ways that honor its makers, its historical context, and the intellectual and political milieu of greatest relevance to its original existence.



We Are Revolutionaries: The Wall of Respect and Chicago’s Mural Movement

Fri, April 21 to Sun, June 18, free

Block Museum of Art, 40 Arts Circle Dr, Evanston

In 1967, the Organization of Black American Culture painted a huge mural “guerrilla-style” on the wall of a decaying building on the South Side of Chicago. They called it the Wall of Respect. This mural, which grew out of the Black Liberation Movement of the 1960s, was controversial from the start and only survived a few years—but in that time it inspired a community movement that went on to paint vivid colors on walls across the city and beyond.



Art, Publics, Politics: Legacies of the Wall of Respect

Fri, April 28 and Sat, April 29, free

Block Museum of Art, 40 Arts Circle Dr, Evanston

“Art, Publics, Politics” brings together artists and scholars of the generations that followed the Wall of Respect to address connections—direct and indirect—between the Wall and their work or work they write and think about. We hope to have a vigorous discussion of ways in which contemporary art and activism continue to engage with the issues and strategies the Wall embodied—as well as ways in which they diverge.

If You Remember, I'll Remember

Sat, Feb 4 – Sun, Jun 18

Block Museum, 40 Arts Circle Dr, Evanston

If You Remember, I'll Remember

is an invitation to reflect on the past while contemplating the present through works of art exploring themes of love, mourning, war, relocation, internment, resistance, and civil rights in 19th and 20th century North America. This exhibition includes works by artists **Kristine Aono** (b. 1960), **Shan Goshorn** (b. 1957), **Samantha Hill** (b. 1974), **McCallum & Tarry** (active 1998-2013), **Dario Robleto** (b. 1972), and **Marie Watt** (b. 1967). By engaging with historic documents, photographs, sound recordings, oral histories and objects of material culture drawn from institutional and informal archives, these artists highlight individuals' stories or make connections to their own histories. Some make explicit links to events across time periods, while in others these associations are implicit.



2017 marks two milestones that connect to works in this exhibition. February 19th is the 75th anniversary of Executive Order 9066 which ordered the war-time internment of over 120,000 Japanese-American citizens and residents living on the west coast of the United States. June 12th is the 50th anniversary of the Supreme Court's decision of the case *Loving v. Virginia*, which found laws prohibiting interracial marriage— then in effect in sixteen states—unconstitutional. Touchstones for other works include a class photograph of students at Pennsylvania's Carlisle Indian Industrial School (operational 1879-1918), documents from a Chicago family archive relating to the early history of the 16th Street Baptist Church in Birmingham, Alabama, a photograph of an early 20th century Potlatch off Vancouver Island, and the love letters of soldiers who served in various wars in which the United States was involved. *If You Remember, I'll Remember* juxtaposes themes and histories that are rarely considered in relationship to each other. Together these works pose questions about the purposes and processes of remembering and the responsibilities of those who remember.



Mining Pictures: Stories from Above and Below Ground

Sat, Feb 4 – Sun, April 2, free

Block Museum, 40 Arts Circle Dr, Evanston

Mining Pictures: Stories from Above and Below Ground looks at ways artists and image makers construct narratives about industry. The exhibition features artworks and documents of mining, and the complex networks of power, technology, family, and labor relations that keep this industry in motion. In bringing these works together, *Mining Pictures* seeks to illuminate the representational tropes of scientific progress and human sentiment, and expose the constructed quality of the visual stories about industry. The exhibition spotlights the mining photography of Bruce Davidson and W. Eugene Smith, and sets their work in conversation with prints, drawings, and photographs from the late-nineteenth and twentieth centuries.

Arts and Music Lectures



Adrián Villar Rojas

Mon, April 3, 6:00 PM

Block Museum, 40 Arts Circle Dr, Evanston

Using clay and concrete, Adrián Villar Rojas's sculptures and installations draw on the history of Minimalist sculpture and Modernist architecture, creating works that refer back to classical antiquity and forward towards a future archaeology. In his 2013 installation for MoMA PS1, *La inocencia de los animales* ("The Innocence of Animals"), Villar Rojas built a large, amphitheater-like riser indoors as well as several smaller works that appear to be invading the space. The cracked and crumbling surface is reminiscent of Roman ruins and late 20th century earthworks. Villar Rojas has been exhibiting worldwide since 2003, including shows at the Louvre, Argentina's Bahía Blanca Bienal, and the Akademie der Künste in Berlin.

Bisi Silva: Visual Vanguard

Wed, April 5, 6:00 PM

Block Museum, 40 Arts Circle Dr, Evanston

Bisi Silva is an independent curator and the founder and artistic director of the Centre for Contemporary Art in Lagos, Nigeria, an innovative independent arts organization which opened in 2007 to provide a platform for the development, presentation, and discussion of contemporary visual art and culture. In her presentation, Silva will discuss her practice through these institutions and others, and will share future directions for her work.



Mapfumo: the Lion of Zimbabwe

Fri, April 7, 4:00 – 5:30 PM, free

Harris Hall, 1881 Sheridan Rd, Evanston

Affectionately known at home as "Mukanya" ("baboon") and to the rest of the world as the "Lion of Zimbabwe", Thomas Mapfumo has been a witness and participant of Zimbabwean history. From the bloody years of Zimbabwe's liberation war in the 1970s to the current economic and political crises, Mapfumo been a musical visionary, fearless social critic, and one of the greatest African bandleaders of the past century. Thomas Mapfumo will join others for a discussion of Chimurenga music and the history of music as resistance to colonial rule and white domination in Zimbabwe.



Thomas Mapfumo & The Blacks Unlimited in Concert

Sat, April 8, 8:00 PM, \$28

Szold Music and Dance Hall, 4545 N. Lincoln Ave, Chicago

Thomas Mapfumo in concert, championing African culture and causes through civil rights activism in song.



AfriSem Conference Keynote: Cajetan Iheka

Fri, April 14, 4:00 PM, free

Block Museum, 40 Arts Circle Dr, Evanston

Discourse concerning Africa and its diaspora has been characterized by a dialectical tension between invention and refusal; injury and repair. Taking this as a point of departure, this conference—under the banner of RE...AFRICA—aims to curate a dynamic conversation on the multivalent modes of thinking "Africa" and "Africinity."

The Africa Seminar (AfriSem) provides an interdisciplinary and area-defined setting for graduate students studying Africa.



Conversion Over Hot Chocolate: A Shipboard Interfaith Dialogue in the 18th Century – Michelle Molina (Northwestern)

*Fri, April 14, 6:00 PM check-in and refreshments & 7:00 PM program
Congdon Shaffer Mansion, 405 Church St, Evanston*

In 1768, a young Lutheran Swedish merchant left his home in Sweden. As Thjülen tells it, his quest for true religion—a religion in accord with reason—had begun with his love of French philosophy and literature, particularly the writings of Voltaire. He took up life as a merchant, and on a journey from the Spanish port of Cádiz, he found himself among 1,200 Jesuits who, recently expelled from Mexico, were en route to their exile in Bologna, Italy. The story here is one of encounter between religious “others.” Thjülen had no contact with Catholics prior to his journey to Spain. Similarly, the Jesuits who had been born in the Mexican Province had never met a Protestant. Five weeks on board a ship proved to be a very close encounter, indeed.

Driss Ksikes, Playwright

Wed, April 19, 5:30 PM

University Hall 201, 1897 Sheridan Rd, Evanston

Driss Ksikes is a professor at HEM Business School (Morocco) of media, culture, and creative writing. He is a literary critic, playwright, novelist and essay writer, co-author of “Le métier d’intellectuel”, for which he has been awarded Grand Atlas Prize in 2015. He was selected by National Studio Theatre in London in 2012 among the six best African playwrights and nominated in 2014 as the best francophone playwright. Culturally active, he is the co-founder of Averroes encounters in Rabat.



Open Engagement Open House

Fri, April 21, 10:00 AM, free

Block Museum, 40 Arts Circle Dr, Evanston

The Block Museum throws open its doors to artists, scholars, practitioners, and advocates of socially engaged art from around the world visiting for the free Open Engagement national conference. Join us as curator Janet Dees introduces “If You Remember, I’ll Remember,” artist Samantha Hill shares her work on the American South, curator Susy Bielak describes the partnerships involved in community-based practice, and professor Rebecca Zorach goes behind-the-scenes with the exhibition “We Are Revolutionaries” (Free lunch with [RSVP](#).)

Open Engagement (OE) is an annual artist-led conference dedicated to expanding the dialogue around and creating a site of care for the field of socially engaged art. The conference highlights the work of transdisciplinary artists, activists, students, scholars, community members, and organizations working within the complex social issues and struggles of our time.

Anna Deavere Smith – The Leon Forrest Lecture

Mon, April 24, 5:00 PM

Galvin Recital Hall, 70 Arts Circle Drive, Evanston

Anna Deavere Smith is perhaps best known as Nancy McNally on *The West Wing* and Gloria Akalitus on *Nurse Jackie*. She will perform her new work “[Pipeline Project](#)” as the 2017 Leon Forrest Lecturer. Using her signature form of theater, the play shines a light on the lack of opportunity and resources for young people in poverty and often suffering with regard to their physical and mental health, and how these circumstances often lead them into the criminal justice system.



In addition to her work in television and film, Smith is said to have created a new form of theatre. Following her interviews with scores of individuals, she creates theater works in which she plays many characters – as many as 52 in one production – representing multiple points of view. When granted the prestigious MacArthur Award, her work was described as “a blend of theatrical art, social commentary, journalism, and intimate reverie.” Her work has been celebrated for its journalistic detail as well as its empathic treatment of the people she portrays. David Richard wrote in the *New York Times* that Anna Deavere Smith “is the ultimate impressionist. She does people’s souls.”

Smith is the recipient of numerous awards, among them the National Humanities Medal, presented to her by President Obama in 2013. She has been the recipient of the prestigious MacArthur Award, The Dorothy and Lillian Gish Prize, two Tony nominations, and two Obies. She was runner up for the Pulitzer Prize in Drama for her play *Fires In the Mirror*. Honorary degrees include those from Yale, Juilliard, Barnard, the University of Pennsylvania, Radcliffe, Wesleyan, Williams, and Northwestern, as well as many others.



Reparations in Native American & Japanese American Contexts

Wed, April 26, 6:00 – 7:30 PM, free

40 Arts Circle Drive, Evanston

What does it mean to be indebted—politically, economically, artistically, or ethically? Artist Kristine Aono, whose work is featured in the exhibition “If You Remember, I’ll Remember,” will be joined by Smith University’s Laura Fugikawa (Women and Gender Studies) as well as Northwestern’s Kelly Wisecup (English) and Ji-Yeon Yuh (History) to discuss the theory and complexity of reparations in American history.

Leisure and Social

Norris University Center Mini Courses

Expand your horizons with everything from dance to languages with Norris mini courses, all open to the public. Sign up now for spring classes and look for summer offerings soon. Find more detailed class descriptions and registration information at www.northwestern.edu/norris/arts-and-recreation/minicourses/

- Early registration: through March 29
- Regular registration: March 30 – April 16
- Late registration: April 17

Register online at www.nbo.northwestern.edu, by phone at 847-491-2305, or in person at the Norris Box Office, 1999 Campus Dr., Evanston. All registrants must be 15 years old, or 21 years old for classes with alcohol.

Arts/Crafts	Food and Drink	Music and Games
Dance	Languages	Words and Images
Digital Canvas	Mind and Body	

	Class	Date and Time	Fee (NU/public)
	Mondays		
	Baking Fundamentals	6:00-7:00 PM, 4/17 – 5/22	\$111/121
	Beginning Ceramics (A)	4:30-6:30 PM, 4/17 – 5/22	\$101/111
	Intermediate/Advanced Ceramics (A)	6:45-8:45 PM, 4/17 – 5/22	\$101/111
	Beginning Cherokee 103	6:30-8:00 PM, 4/17 – 5/22	\$20/20
	Creative Design with Monotype Printing	6:00-8:00 PM, 4/17 – 5/22	\$111/121
	Digital Video Editing	6:00-7:30 PM, 4/17-5/29	\$101/111
	Hip Hop Dance	7:30-9:00 PM, 4/17 – 6/5	\$91-101
	Introduction to Guitar	7:30-9:00 PM, 4/17 – 6/5	\$91/101
	Intermediate Guitar	6:00-7:30 PM, 4/17 – 6/5	\$91/101
	Nighttime Yoga	6:00-7:00 PM, 4/17 – 5/22	\$71/81
	Public Speaking	5:30-7:00 PM, 4/17 – 5/22	\$81/91
	Tuesdays		
	Beginning Ceramics (B)	4:30-6:30 PM, 4/18 – 5/23	\$101/111
	Beginning Spanish	6:00-7:30 PM, 4/18 – 5/23	\$71/81

	Digital Photography	6:30-8:30 PM, 4/18 – 5/23	\$101/111
	Intermediate Spanish	7:30-9:00 PM, 4/18 – 5/23	\$71/81
	Introduction to Cartoon Storytelling	6:00-7:30 PM, 4/18 – 5/30	\$81/91
	Introduction to Black and White Darkroom	6:00-8:00 PM, 4/18 – 5/23	\$111/121
	Latin Ballroom Basics	6:00-7:30 PM, 4/18 – 5/23	\$91/101
	Mixology	9:15-10:30 PM, 4/18 – 5/16	\$110/121
	Pocket Billiards for Beginners	6:00-8:00 PM, 4/18 – 5/23	\$71/81
	Sketchbook 1: Drawing	6:00-8:00 PM, 4/18 – 5/23	\$101/111
	Sketchbook 2: Mixed Media	8:00-10:00 PM, 4/18 – 5/23	\$101/111
	Wine Appreciation (A)	7:30-9:00 PM, 4/18 – 5/16	\$110/121
	Wednesdays		
	Beginning French	6:30-8:30 PM, 4/19 – 5/24	\$71/81
	English as a Second Language	6:00-7:30 PM, 4/19 – 5/24	\$71/81
	Introduction to Poetry Writing	6:00-8:00 PM, 4/19 – 5/24	\$81/91
	Italian Through Song	7:00-9:00 PM, 4/19 – 5/24	\$71/81
	Movement Mindfulness: Introduction to the Alexander Technique	7:00-8:30 PM, 4/19 – 5/24	\$71/81
	Tai Chi Quan	7:00-7:50 PM, 4/19 – 5/24	\$71/81
	Thursdays		
	Arabic for Non-Native Speakers	6:30-8:30 PM, 4/20 – 5/25	\$71/81
	Belly UP: Egyptian Belly Dance	7:30-9:00 PM, Thurs, 4/20 – 5/25	\$81/91
	Creative Writing	5:00-6:30 PM, 4/20 – 5/25	\$71/81
	Intermediate Knitting: Socks!	7:30-9:00 PM, 4/20-5/25	\$101/111
	Wine Appreciation (B)	7:30-9:00 PM, 4/20 – 5/18	\$110/121
	Wine O'Clock	9:15-10:30 PM, 4/20 – 5/18	\$110/121
	Saturdays		
	Beginning Ceramics (C)	1:00-3:00 PM, 4/22 – 5/27	\$101/111
	Intermediate/Advanced Ceramics (B)	3:30-5:30 PM, 4/22 – 5/27	\$101/111

Mini Workshops

Mini course workshops provide a creative activity for team building or a group outing. Anyone can sign up for these workshops, and a private workshop can be booked for six participants or more.

- Truffles 101
- Mucho Meatballs
- My Enchanted Teapot
- Cupcake Wars

Around Campus

6th Annual César Chávez Commemorative Day of Service

Sat, April 1, 9:00 AM – 5:00 PM

Meet at 1936 Sheridan Rd, Evanston; volunteering in Evanston and Chicago

Join the Knights of Omega Delta Phi Fraternity, a Latino-based multicultural fraternity, for breakfast and a day of service across Evanston and Chicago. Partner organizations include TPAN, Noble Academy, Alliance for the Great Lakes, Somme Preserves, Evanston Public Library, and Asian Youth Services.

Salsa and Tango Night for Beginners

Sat, April 1, 8:00-11:00 PM, \$10 public/\$5 students

Norris University Center, 1999 Campus Drive, Evanston

Join G-SALSA and NuTango for free introductory dance lessons. Salsa lessons at 8:00 PM and tango lessons at 9:00 PM. No experience or partner needed.

TogetherWeRemember Name Reading Ceremony

Mon, April 3, 9:00 AM – 9:00 PM, free

The Rock, 1881 Sheridan Rd, Evanston

TogetherWeRemember is a citizen-led movement to end and prevent genocide and mass atrocities. Join the Northwestern chapter in a name reading ceremony for 12 hours at The Rock. Each participant will spend about 10 minutes reading the names of victims. The goal is to ignite an annual global tradition uniting communities of every race and religion to give voice to victims of genocide and inspire collective action for justice and peace. Sign up to participate [here](#).



Celebrate Community Engagement

Tues, April 4, 6:00 – 7:00 PM, free

Norris Student Center's Louis Room, 1999 Campus Drive, Evanston

Join Student Affairs as they recognize students and their community partners who strive towards social change. Enjoy live music, food, and speakers while representing your organization.

Podcasting for Student Entrepreneurs

Thurs, April 6, 6:30 – 8:00 PM

The Garage, 2311 Campus Dr, Suite 2300, Evanston

Becoming an entrepreneur can be intimidating. Podcasting can help connect you with industry professionals and build a portfolio to showcase your story with a low barrier to entry. This workshop demonstrates how podcasting and related digital content can help students create a portfolio and strengthen your brand. Led by Dynasty Podcasts, the first and longest-running music podcast in Chicago and over 50,000 followers. [Tickets available](#) on Eventbrite.



Winter Wildfire Demo Day

Thurs, April 13, 5:30 – 8:30 PM, free

The Garage, 2311 Campus Drive, Suite 2300, Evanston

The Garage's Winter Pre-Accelerator Program, Wildfire, is hosting its end-of-program Demo Day. The five Wildfire teams will showcase and pitch their startups for a prize pool of \$8,000, awarded Shark Tank style by our panel of judges. 5:30 PM pizza and networking, 6:30 PM pitches, 7:30 PM deliberation and dessert, 7:45 PM prizes announced.

Latinx Community Night

Tues, April 25, 6:00 – 7:30 PM

1936 Sheridan Rd, Evanston

Every month, the Multicultural Student Association hosts a community gathering for Latinx students and student organizations to make connections, share information, and build community.



Cheap Lunch

Wednesdays, 12:00 – 1:30 PM

Sheil Catholic Center, 2110 Sheridan Rd., Evanston

Contact: Teresa Corcoran, t-corcoran@northwestern.edu, 847-328-4648

Join the fun for grilled hot dogs, brats, burgers, chips, soda, salad, and dessert for \$2 a student or \$3 for non-students.

International Spouse Coffee and Conversation Hour

Mondays, 11:00 AM – 12:00 PM

E-Town Bistro at the Hilton Orrington Hotel, 1710 Orrington Avenue, Evanston

Contact: Cara Lawson, c-lawson@northwestern.edu, 847-491-5613

International spouses of faculty, staff, postdocs, and students are invited to enjoy free coffee and conversation. Children are welcome.

ARTica



The Norris University Center's craft shop offers the materials to make buttons, bind books, laminate, screen print, sew, and space to work on art projects. Quarterly ceramics memberships including access to studios and 25 pounds of clay, are available for \$55 for Northwestern students and \$105 for the public. Visit www.artica.northwestern.edu for more details.

Norris Outdoors



Norris University Center offers a wide range of equipment available to rent for your outdoor adventures including:

- camping equipment (tents, backpacks, etc.)
- grills and stoves sports gear (Frisbees, volleyball and net, etc.)

Visit Norris Outdoors for package deals and a full list of equipment. The office is open Monday to Friday, 12:30 – 5:00 PM, or at 847-491-2345. They can also be found at www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors or on Facebook and Twitter. Items must be requested at least 5 days in advance.

Religious Services

Northwestern is proud to have a vibrant community embracing diverse religious beliefs. We have regular services on campus as well as events for religious observances. For general inquiries, contact the Office of Religious and Spiritual Life at 847-491-7256 located at 1870 Sheridan Rd. on our Evanston campus.

Christian – Protestant

Christian worship in a broad Protestant tradition is held most Sundays of the academic year at 11:00 AM – 12:00 PM at the Alice Millar Chapel, 1870 Sheridan Rd.

Christian – Catholic

Daily Mass is celebrated Mondays to Fridays at 5:00 – 5:30 PM, On Sundays, Masses are held at 9:30 – 10:30 AM, 11:00 AM – 12:00 PM, 5:00 – 6:00 PM, and 9:00 – 10:00 PM, Services are at the Sheil Catholic Center Chapel, 2110 Sheridan Rd. Sheil also offers other sacraments, prayers, fellowship, and retreats. Visit <http://www.sheil.northwestern.edu/> for a complete list of events.

Jewish

The Fiedler Hillel leads Reform and Conservative Shabbat services every Friday evening from 6:00 – 7:00 PM, followed by a free dinner, at 629 Foster Street. Orthodox services are held at the same place on Saturday mornings from 9:30 – 10:30 AM. A full list of events is at www.northwesternhillel.org

**Northwestern
Hillel**

Muslim

Jumah, Muslim prayers on Fridays, are held every Friday from 1:10 – 2:00 PM, On the Evanston campus, Jumah is at Parkes Hall, 1870 Sheridan Rd., Room 122. In Chicago, it is at the Lurie Building, 303 E. Superior, in the Grey Seminar Room.

Contact: Jill Norton, jill-brazel@northwestern.edu

Spirituality

Northwestern also offers opportunities for the community to engage in interfaith fellowship or spiritual exploration.

Northwestern Wildcat Athletics

The Northwestern Wildcats are Chicago's Big Ten team. Come cheer on the Wildcats at home or on the road.

There are two easy ways to purchase tickets, listed below. Tickets are typically mailed two to three weeks prior to a home event unless the will call delivery method is selected.

- Online at www.nusports.com
- Calling or visiting the ticket office at 888-467-8775, Monday to Fridays from 9:00 AM – 5 :00 PM

You can also email the office at cat-tix@northwestern.edu and follow them on Twitter using the handle @NU_Tickets.



Baseball – Men's

Baseball games are at Rocky and Berenice Miller Park, and typically \$7 for adults and \$5 for youth.

Date and Time	Game
4/1, 2 PM	Air Force
4/2, 1 PM	Air Force
4/4, 6 PM	UIC
4/5, 3:30 PM	Illinois State
4/7, 3:30 PM	Iowa
4/8, 2 PM	Iowa
4/9, 1 PM	Iowa
4/11, 3:30 PM	Western Michigan
4/14, 6 PM	@ Illinois
4/15, 3 PM	@ Illinois
4/16, 1 PM	@ Illinois
4/18, 3:30 PM	UW Milwaukee
4/21, 5 PM	@ Penn State
4/22, 1 PM	@ Penn State
4/23, 12 PM	@ Penn State
4/26, 6 PM	@ Chicago State
4/28, 3:30 PM	Michigan State
4/29, 2 PM	Michigan State
4/30, 2 PM	Michigan State
5/5, 5 PM	@ Purdue

5/6, 1 PM
 5/7, 12 PM
 5/12, 5 PM
 5/13, 5 PM
 5/14, 12 PM
5/18, 3:30 PM
5/19, 3:30 PM
5/20, 11 AM
 5/24-5/28

@ Purdue
 @ Purdue
 @ Maryland
 @ Maryland
 @ Maryland
Rutgers
Rutgers
Rutgers
 Big Ten Championships, TBD



Cross Country – Women's

Date and Time	Game
4/1	Stanford Invitational, Palo Alto, CA
4/8	Redbird Invitational, Normal IL
4/14-4/15	Mt. Sac Relays, Torrance, CA
4/14-4/15	Bryan Clay Invitational, Azusa, CA
4/21-4/22	Virginia Chappenge, Charlottesville, VA
5/5	Payton Jordan Invitational, Palo Alto, CA
5/6	Oxy Invitational, Los Angeles, CA



Fencing – Women's

Date and Time	Game
4/21-4/24	USA Fencing NAC, Baltimore, MD



Golf – Men's

Date and Time	Game
4/3-4/4	Redhawks Invitational, University Place, WA
4/15-4/16	Boilermaker Invitational, West Lafayette, IN
4/28-4/30	Big Ten Championship, Baltimore, MD
5/15-5/17	NCAA Regional, TBA
5/26-5/31	NCAA Championships, Sugar Grove, IL



Golf – Women's

Date and Time	Game
4/9-4/11	Silverado Showdown, Naoa, CA
4/21-4/23	Big Ten Championships, TBD
5/8-5/10	NCAA Regionals, TBD
5/19-5/24	NCAA Championships, Sugar Grove, IL

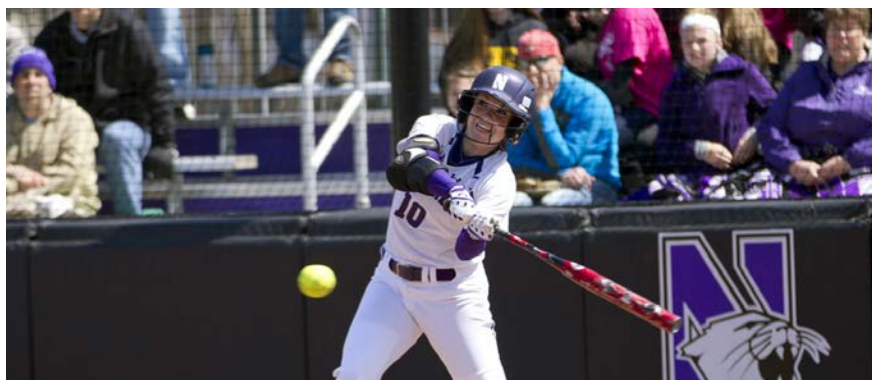
Lacrosse – Women's

Date and Time	Game
4/2	Pennsylvania
4/6	@ Ohio State
4/13	Penn State
4/15	Duke
4/22	@ Rutgers
4/27	Maryland
5/5-5/7	Big Ten Tournament
5/12-5/14	NCAA First and Second Rounds
5/20-5/21	NCAA Tournament Quarterfinals
5/26-5/28	NCAA Championship Weekend



Softball – Women's

Date and Time	Game
4/1, 1 PM	@ Michigan
4/2, 12 PM	@ Michigan
3/5, 2 PM (DH)	Illinois
4/7, 4 PM	Maryland
4/8, 1 PM	Maryland
4/9, 12 PM	Maryland
4/12, 4 PM	@ Loyola Chicago
4/14, 6 PM	@ Minnesota
4/15, 1 PM	@ Minnesota
4/16, 12 PM	@ Minnesota
4/21, 4 PM	Purdue
4/22, 1 PM	Purdue
4/23, 12 PM	Purdue
4/25, 4 PM	Notre Dame
4/28, 5:30 PM	@ Nebraska
4/29, 1 PM	@ Nebraska
4/30, 12 PM	@ Nebraska
5/3, 4 PM	DePaul
5/5, 6 PM	@ Iowa
5/6, 2 PM	@ Iowa
5/7, 1 PM	@ Iowa



Swimming – Women's

Date and Time	Game
5/4-5/7	Atlanta Grand Prix, Atlanta, GA



Tennis – Men's

Date and Time	Game
4/2, 12 PM	@ Minnesota
4/7, 6 PM	Nebraska
4/9, 12 PM	Iowa
4/14, TBA	@ Michigan State
4/16, 1:30 PM	@ Michigan
4/21, 6 PM	Ohio State
4/23, 10:30 AM	Penn State
4/23, 6 PM	Chicago State
4/27-30	Big Ten Tournament, West Lafayette, IN
5/12-5/14	NCAA Regional Championships, TBA
5/18-5/29	NCAA Championship, Athens, GA



Tennis – Women's

Date and Time	Game
4/8, 12 PM	@ Purdue
4/9, 11 AM	@ Indiana
4/14, 5 PM	Penn State
4/16, 11 AM	Ohio State
4/21, 3 PM	@ Michigan
4/23, 2:30 PM	Michigan State

Recreation

Northwestern Recreation offers opportunities to discover and maintain a healthy lifestyle to members of our community through a diverse array of recreational activities. A full list of activities can be found online at www.nurecreation.com. For general questions, call 847-491-4300.

Facilities

Membership to Northwestern Recreation offers access to a well-equipped facility with knowledgeable staff to assist you.

In addition to the highlighted offerings in this guide, the 95,000 square foot Henry Crown Sports Pavilion, Norris Aquatics Center, and Combe Tennis Center have space and amenities for all types of exercise, including: space to play team sports like basketball courts, group exercise, cardiovascular equipment, strength and weight-training equipment, an Olympic-sized pool, and a wellness suite for fitness assessments and massage.

On top of the benefits from membership to Northwestern Recreation, there are even more ways to be healthy. Additional fees apply for personal training, private courses, massage, and the pro shop.

Location and Hours

The Henry Crown Sports Pavilion, which links to other facilities in Northwestern Recreation, is at 2311 Campus Drive, Evanston. Ample parking is available at the North Campus Parking Garage.

Hours for Henry Crown Sports Pavilion (hours during academic breaks differ, and hours for the pool and other areas vary):

Monday – Thursday	6:00 AM – 11:00 PM
Friday	6:00 AM – 10:00 PM
Saturday	8:00 AM – 9:00 PM
Sunday	8:00 AM – 10:00 PM

Membership

Community members, Northwestern employees, and university alumni are invited to join. There is a one-time registration fee per household of \$100.

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Individual	\$480	\$44	\$12	\$18
Spouse	\$480	\$44	\$12	\$18
Child (each)	\$240	\$24	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Rates for Northwestern faculty, staff, and their families:

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Employee	\$384	\$36	\$9	\$16
Employee spouse	\$384	\$36	\$9	\$16
Employee child	\$240	\$24	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Join Northwestern Recreation online at www.nurecreation.com/membership, by calling the membership office at 847-491-4303 in person. Children 15 years old and under must be accompanied by a parent, and the child rate only applies if the parent is also a member. Complimentary trial memberships for one week are available upon request. Payment is accepted by cash, check, or credit card.

Intramurals

The intramural sports program strives to offer students, staff, and faculty opportunities to have fun. Over 2,000 unique participants and 25% student involvement every year makes the program enjoyable and while competitive. Fall intramurals are dodgeball, flag football, and volleyball. Winter has basketball and floor hockey. In the spring, there is soccer, softball, and ultimate Frisbee.

Tennis

- *Junior and Adult Lessons* – Throughout the year, group lessons are offered for all ages and skill levels. Private lessons for 1-2 people are also available.
- *USTA Teams* – Northwestern hosts 8 USTA league teams. They participate in weekly evening practice and compete in weekend matches against other clubs.
- *Open Court* – Reserve indoor courts for up to 1.5 hours any day of the week starting from 6:30 AM Monday to Friday or 8:00 AM on the weekends by calling 847-491-4312. Play time for indoor courts is unlimited as long as there is no one waiting to play. Outdoor courts are first-come-first-served.

Swimming

Contact: Ed Martig, e-martig@northwestern.edu

The Norris Aquatics Center offers a comprehensive program of fitness, instruction, recreational activities, diving, scuba, and life-saving courses. Membership to Northwestern Recreation is not required for aquatics programs. Find more information or register for programs at www.nurecreation.com/aquatics

The pool is open every day for recreational swim except when it hosts swim meets. Lanes are available for laps or free swim. Hours when classes are in session are:

Monday – Thursday	6:00 AM – 2:00 PM, 5:30 – 10:00 PM
Friday	6:00 AM – 2:00 PM, 5:30 – 9:00 PM
Saturday	8:00 AM – 8:00 PM
Sunday	8:00 AM – 6:00 PM

Classes are offered in three groups:

- *Parent-Tot Swim Lessons (ages 6 mo. to 3 years)* – This introduces children to the water with the support of a parent.
- *Youth Swim Lessons (ages 4-12)* – These focus on giving children the swimming skills and safety knowledge to enjoy the water. Class sizes are limited to five students per instructor.
- *Adult Swim Lessons (ages 18+)* – Classes are in three levels.

Class	Day/Dates	Time	Fee
Spring			
Parent Tot	Sundays, 4/2 – 5/28	12:15-12:45 PM	\$69/79
Youth, all levels	Sundays, 4/2 – 5/28	1:00 – 1:45 PM	\$79/89
Youth, all levels	Sundays, 4/2 – 5/28	2:00 – 2:45 PM	\$79/89
Youth, levels 1-3	Wednesdays, 4/12 – 5/24	4:15 – 5:00 PM	\$79/89
Youth, levels 4-5	Wednesdays, 4/12 – 5/24	5:15 – 6:00 PM	\$79/89
Adult, beginner	Sundays, 4/2 – 5/28	3:00 – 3:30 PM	\$64/74
Adult, beginner	Wednesdays, 4/12 – 5/24	6:10 – 6:40 PM	\$64/74
Adult, interm.	Sundays, 4/2 – 5/28	3:40 – 4:10 PM	\$64/74
Adult, interm.	Wednesdays, 4/12 – 5/24	6:50 – 7:20 PM	\$64/74
Adult, advanced	Wednesdays, 4/12 – 5/24	7:30 – 8:00 PM	\$64/74

Lifeguard Training (ages 15+) – This course offers American Red Cross certification for lifeguarding at swimming pools and open-water, non-surf beaches, as well as for CPR/AED and first aid. Participants must be able to pass a swimming test the first day of class. Fees include books and equipment. \$249 Northwestern student, \$274 member, \$299 non-member.

Class	Day/Dates	Time	Fee
Spring			
Lifeguard	Sundays, 4/2 – 5/2	5:00 – 10:00 PM	\$249/ 274/299

Scuba Diving – This course teaches the skills required to do modest-depth scuba and skin diving. Enrollment fee covers textbooks and uses of all scuba equipment. It is possible to earn the PADI (Professional Association of Diving Instructor) certification for an additional \$210. Participants must be able to bring a swimsuit to the first class.

Private or semi-private instruction is also available. The aquatics program also offers CPR/AED with First Aid certification, with fall quarter courses TBD.

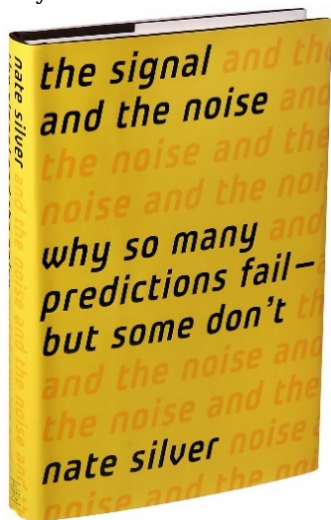
One Book, One Northwestern

**We think we want information when we really want knowledge.
The signal is the truth. The noise is what distracts us from the truth.**

Nate Silver, *The Signal and the Noise* (2015)

One Book, One Northwestern is a community-wide reading program hosted by the Office of the President to engage the campus in a common conversation on a carefully chosen, thought-provoking book.

The 2016-17 One Book One Northwestern choice is Nate Silver's *The Signal and the Noise*. Silver, the founder and editor-in-chief of FiveThirtyEight.com, will deliver a keynote address at Northwestern on Thurs, October 6, shortly before the 2016



presidential election. It is a natural choice for Northwestern given the school's investments in interdisciplinary work, data science, and quantitative analysis.

This entertaining, elegant book on statistics and forecasting makes the world of data science accessible and it is a reminder that statistics are only as good as the people who wield them. Silver breezily investigates how predictions are made in a wide range of fields, including chess, baseball, and politics. He offers hopeful examples but weighs the process against a series of predictable catastrophes, such as the September 11 attacks or the earthquake in Fukushima, Japan.

For more information, please contact Nancy Cunniff at onebook@northwestern.edu or 847-467-2294.

NU Predicts

See how well you fare against others at Northwestern in predicting outcomes. Make your pregame predictions at nupredicts.northwestern.edu. Note that only people with a Northwestern NetID can play.

Baseball vs. Air Force

Sat, Apr 1, 2:00 PM, \$7 adult/\$5 child

Rocky and Berenice Miller Park, 2750 Ashland Ave, Evanston

Root for the home team as Northwestern takes on Air Force. All veterans and military members receive discounted tickets for Military Appreciation Weekend.

Lacrosse vs. Duke

Wed, April 15, 3:30 PM, \$7 adult/\$5 child

Lanny and Sharon Martin Stadium

Come cheer on the 'Cats on against Duke to see if your predictions hold true!

Spotlight Series: Sports

Sun, April 5, 2:00 PM, free

New Book Nook, University Library, 1970 Campus Drive, Evanston

Please join Statistics professor Tom Severini give a talk on predictions in the sports world. Tom Severini is a Professor in the Department of Statistics. Tom is originally from Pittsburgh and has been following the Steelers, Pirates, and Penguins for nearly 50 years. Free and open to the public. Refreshments will be served.

Signal and Noise in our Weather and Climate

Thurs, April 20, 6:30 PM, free

Coon Auditorium, Jacobs Center, 2001 Sheridan Rd, Evanston

Please join WGN-TV meteorologist Tom Skilling; former White House Office of Science and Technology Policy Assistant Director for climate science Don Wuebbles; and Senior Fellow at the Chicago Council on Global Affairs Karen Weigert for a discussion of *Signal and Noise in Weather and Climate*, and their implications on policy design and implementation.

Experimental Epidemiology – Exploring Contagion Processes on High-Resolution Contact Networks

Fri, April 24, 4:00 PM, free

Tech room TCHLR4, 2145 Sheridan Rd, Evanston

Dirk Brockmann has characterized human mobility across US and the world by tracking the location of one dollar bills. In this talk, Brockmann will illustrate how data science is enabling us to predict and monitor pandemics.

Signal and Noise in Science

Mon, April 27, 4:00 – 6:00 PM

Swift Hall 107, 2029 Sheridan Rd, Evanston

Daniel Simons (University of Illinois) will discuss how reasoning errors have led to a reproducibility 'crisis' and how improved scientific practices can better filter the signal from the noise. His talk will be followed by a panel discussion among Prof. Simons and three Northwestern faculty: Jennifer Tackett, Blake McShane, and Eli Finkel. Event run by the Cognitive Science Program.

Academic Lectures



Debt and Promise: Puerto Rican Performance in Times of Crisis

Mon, April 3 to Fri, April 7

Contact: Jill Mannor, jill.mannor@northwestern.edu, 847-467-3970

An artists' residency to explore the aesthetic and political strategies of Puerto Rican performance and their relation to the political-economy and representational dominance of debt as the definitional rhetoric of the contemporary on the Island.

Las Nietas de Nonó, a Contemporary Puerto Rican Performance

Mon, April 3, 9:30 AM

Annie May Swift Hall 109, 1920 Campus Dr, Evanston

A conversation and archive sharing session on the performance work of Las Nietas de Nonó.

Arnaldo Rodríguez Bagué, a Contemporary Puerto Rican Performance

Tues, April 4, 9:30 AM

Wirtz Center 235, 1949 Campus Dr, Evanston

A conversation and archive sharing session on the performance documentation and curation work of Arnaldo Rodríguez Bagué.

Risk: A performance improvisation workshop led by José Alvarez Colón

Tues, April 4, 5:00 PM

Wirtz Center Ballroom, 1949 Campus Dr, Evanston

A workshop on improvisational performance techniques deployed to think about the concept and aesthetics of debt.

Roundtable Luncheon: On the Political Economy of Performance – Debt and Creativity in Puerto Rico

Wed, April 5, 12:00 PM

Annie May Swift Hall, Alvina Krause Studio, 1920 Campus Dr, Evanston

José Alvarez Colón, Arnaldo Rodríguez Bagué, and Las Nietas de Nonó. Moderated by Lawrence LaFountain-Stokes (Associate Professor of Latino Studies, University of Michigan).

Debt and Promise: A Performance Showcase

Fri, April 7, 5:00 PM

Annie May Swift Hall, Alvina Krause Studio, 1920 Campus Dr, Evanston

An informal showing of performance material developed by our guest artists over the course of the week-long collaboration.

Oil and Empire, 1871-1929 – Joel Beinin (Stanford)

Mon, April 3, 12:00 PM – 1:30 PM

Kresge Hall 1-515, 1880 Campus Dr, Evanston

Contact: Danny Postel, danny.postel@northwestern.edu

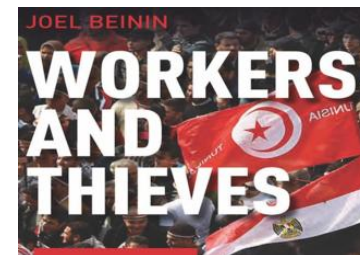
The story of oil is commonly told as a heroic tale of entrepreneurs but the petroleum industry is presented as a quintessential case of the tendency towards monopoly. While history focuses on imperial rivalry over access to oil and the claim that it is a strategic advantage to control oil sources, oil is foremost a commodity to reap profit. This lecture examines the tensions between oil as a commercial commodity and the strategic considerations of empire in the Middle East and beyond.

Workers and Thieves: Labor Movements and Popular Uprisings in Tunisia and Egypt – Joel Beinin (Stanford)

Mon, April 3, 6:00 PM

Evanston Public Library, 1703 Orrington Ave, Evanston

Since the 1990s, the Middle East has experienced an upsurge of strikes, sit-ins, and workers' demonstrations. Despite this history, most observers have not acknowledged the importance of workers in the social ferment before the removal of Egyptian and Tunisian autocrats. In his new [book](#), Joel Beinin surveys the efforts and impacts of the workers' movements in Egypt and Tunisia since the 1970s and argues that recent uprisings are understood in the context of repeated mobilizations of workers and the unemployed over recent decades. [Online registration](#) is encouraged. Copies of the book will be available for sale and signing.



Sodium Channel SCN8A in Epilepsy and Intellectual Disability – Miriam Meisler (Michigan)

Mon, April 3, 12:00 – 1:00 PM

Lurie Medical Research Center, Baldwin Auditorium, 303 E. Superior, Chicago

Contact: Alexa Nash, alexa.nash@northwestern.edu 312-503-4893

The Department of Pharmacology is pleased to welcome Dr. Miriam Meisler, Ph.D. as our Third Annual Julius B. Kahn Lecturer. Dr. Meisler is the Myron Levine Distinguished University Professor in the Departments of Human Genetics and Neurology at the University of Michigan.

Why Does Armed Conflict Begin? Rethinking the Relationships between Motivation, Mobilization, and Constraint – Eric Schoon (Ohio State)

Mon, April 3, 12:00 – 1:30 PM, free and lunch provided

Scott Hall 201, 601 University Place, Evanston

Contact: Franky Matisek, franky@u.northwestern.edu

Eric Schoon is a comparative-historical sociologist whose research examines the roles of culture and institutions in contentious politics. Central to his research agenda is the study of legitimacy—including how it is defined, how it is invoked, and its variable effects—in the context of political violence.

Neurobiological Systems Creating Lasting Memories – James McGaugh (UC Irvine)

Mon, April 3, 4:00 – 5:30 PM

Pancoe-NSUHS Life Sciences Pavilion, Auditorium, 2200 Campus Drive, Evanston

Contact: neurobiology@northwestern.edu, 847-491-5521

James McGaugh's research focuses on learning and memory, particularly in how memories are retained and how they can continue to be affected even after the memory is first created. The first annual Routtenberg Lecture in memoriam of Dr. Aryeh Routtenberg.

Projecting Nature: Agostino Scilla's Fossil Illustrations – Paula Findley (Stanford)

Mon, April 3, 4:00 – 5:30 PM

University Hall 201, 1897 Sheridan Rd, Evanston

Contact: Natasha Dennison, n-dennison@northwestern.edu, 847-491-3525

What can an image tell us about nature? Agostino Scilla's *Vain Speculation Undeceived by Sense* (1670) was an important contribution to how fossils became to be seen as a record of the earth's history in the 17th century. That Scilla was a painter who made his own illustrations makes his work even more interesting in understanding the evolution of scientific illustrations and diagrams. What inspired his new approach to depicting fossils? How might we see this as an example of visual thinking? Reception to follow.



Media Politics in China: Improvising Power under Authoritarianism – Maria Repnikova (Georgia State)

Tues, April 4, 12:00 – 1:30 PM

1902 Sheridan Rd, Evanston

Contact: Elizabeth Morrissey, e-morrissey@northwestern.edu



Who watches over the party-state? In this engaging analysis, Maria Repnikova reveals the webs of an uneasy partnership between critical journalists and the state in China. More than merely a passive mouthpiece or a dissident voice, the media in China also plays a critical oversight role as Chinese central officials cautiously endorse media supervision as a feedback mechanism, as journalists carve out space for critical reporting by positioning themselves as aiding the agenda of the central state.

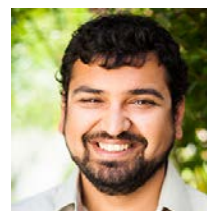
Developing a History of Women Artists in Nigeria – Bisi Silva (Center for Contemporary Art, Nigeria)

Wed, April 5, 12:00 – 1:15 PM

620 Library Place, 1st Floor Conference Room, Evanston

Contact: African-studies@northwestern.edu, 847-491-7323

Bisi Silva is an independent curator and the founder and artistic director of the Centre for Contemporary Art in Lagos, Nigeria, an innovative independent arts organization which opened in 2007 to provide a platform for the development, presentation, and discussion of contemporary visual art and culture. In her presentation, Silva will discuss her practice through these institutions and others, and will share future directions for her work.



Declarative Interaction Design for Data Visualization – Arvind Satyanarayan (Ph.D. candidate, Stanford)

Wed, April 5, 2:00 – 3:00 PM

Ford Design Center, ITW Room, 2133 Sheridan Rd, Evanston

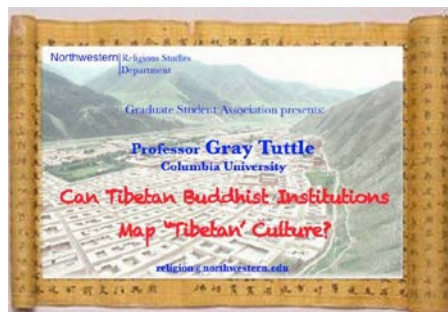
Contact: Vincent Rivera, vincent.rivera@northwestern.edu

Interactive visualization is increasingly popular for analysis and communication because it allows readers to engage data in dialogue. Yet, existing models of visualization relegate interaction to one that is difficult to follow and reason about. Arvind Satyanarayan introduces two new declarative languages for interactive visualizations, Reactive Vega and Vega-Lite, that allow us to express and solve sequential decision-making problems.

Can Tibetan Buddhist Institutions Map “Tibetan” Culture? – Gray Tuttle (Columbia)

Wed, April 5, 3:00 – 5:00 PM, free
Harris Hall 108, 1881 Sheridan Rd, Evanston

Join the Religious Graduate Students Association for a discussion led by Gray Tuttle, Associate Professor of Modern Tibet at Columbia.



Israel and the Middle East: Changing Equations – Uzi Rabi (Tel Aviv University)

Thurs, April 6, 12:00 – 1:30 PM, free
Buffett Institute, 1902 Sheridan Rd, Evanston



In the 20th century, Israel's military and strategy were designed to cope with existential threats posed by neighbors and a series of low-intensity campaigns against guerilla forces. It must now reimagine its security posture in light of sub-state entities who resemble conventional armies when the status quo is not favorable to Israel. Uzi Rabi specializes in Middle Eastern geopolitics and state-building.

The Science of Debunking Misconceptions – Panayiota Kendeou (Minnesota)

Thurs, April 6, 12:30 – 1:30 PM
Annenberg Hall 303, 2120 Campus Dr, Evanston

Contact: Andy Wolanski, ls-programs@sesp.northwestern.edu

Effective learning often requires the revision of incorrect knowledge or misconceptions, which can be accomplished with refutation texts. Refutation texts acknowledge misconceptions, directly refute them, and provide a satisfactory explanation. Kendeou discusses the steps of knowledge revision, detailing its time course and mechanisms during reading comprehension in the context of the Knowledge Revision Components framework (KReC; Kendeou & O'Brien, 2014).

New Media, Citizen Journalism, and Politics

Thurs, April 6, 4:00 – 5:30 PM
1902 Sheridan Rd, Evanston

Ayca Alemdaroglu,
ayca@northwestern.edu, 847-467-6148

Political changes around the world are closely linked to the virtue and vice enabled by new media technologies and communication. Citizen journalism emerges as an alternative way of creating and dispersing news and information. What are the possibilities and limitations created by citizen media? What are its changing forms and function? Is crowdsourcing more democratic than the newsroom? What are the obligations of new media sources in curating or censoring false information?

NEW MEDIA, CITIZEN JOURNALISM AND POLITICS	
Zeynep Tüfekçi <small>Associate Professor at the School of Information and Library Science, UNC-Chapel Hill</small>	Engin Önder <small>Co-founder of 140journos, citizen journalism platform in Turkey</small>
	
THURSDAY APRIL 6TH, 2017 12:00 – 1:30 PM	LOCATION: BUFFETT INSTITUTE 1902 SHERIDAN ROAD EVANSTON, IL

Zeynep Tufekci, a regular contributor to *The New York Times* on technology, media, and politics joins Engin Onder, a cofounder of a citizen journalism platform in Turkey, 140journos, to speak on the role of new media in recent global political changes, especially in Turkey.

Mary Sherman, founder of TransCultural Exchange

Thurs, April 6, 5:15 – 6:15 PM
Frances Searle 1-441, 2240 Campus Drive, Evanston

Contact: Kathryn Lawson,

kathryn.lawson@northwestern.edu, 847-491-7035

TransCultural Exchange's mission is to foster a greater understanding of world cultures through high-quality art projects, cultural exchanges and educational programming, most notably, a biennale International Conference on Opportunities in the Arts. Since its founding in 1989, it has worked on over 350 projects in more than 60 countries.



The Temporal Logics of the Global Girls' Empowerment Movement – Erin Moore (Northwestern)

Fri, April 7, 12:00 – 1:00 PM

Buffett Institute, 1902 Sheridan Rd, Evanston

The adolescent girl has become an icon for the international development industry, with billions of dollars spent on programs and policies designed to “empower” girls so that they can break the cycle of poverty. This talk examines what drives the movement worldwide and what connects the affluent spaces of advocacy with on-the-ground work in Africa.

Nitsan Chorev (Brown)

Fri, April 7, 3:00 – 4:30 PM

1902 Sheridan Rd, Evanston

Contact: Y Thien Nguyen, ynguyen2022@u.northwestern.edu

Nitsan Chorev is the Harmon Family Professor of Sociology and International Studies at Brown University. She was a Member at the Institute for Advanced Study in Princeton, Fellow at the Woodrow Wilson International Center for Scholars, and a Global Fellow at the UCLA International Institute. She specializes in the politics of globalization and neoliberalism, and teaches global political economy, comparative historical sociology, classical social theory, and contemporary social theory.

2017 Entrepreneur and Leadership Women's Conference

Mon, April 10, 8:00 AM – 1:00 PM, \$15

Holiday Inn Chicago-Evanston North, 1501 Sherman Ave, Evanston

Join *Evanston Woman* for a day of dynamic speakers and networking. Featured speaker is Maudlyne Ihejirika, *Chicago Sun-Times* urban affairs reporter and assistant city editor. Register at evanstonwoman.com.

Ilker Çatak in conversation with Professor Emrah Yildiz

Mon, April 10, 12:00 PM – 1:30 PM, free

Kresge 1-515, 1880 Campus Drive, Evanston

Contact: Danny Postel, danny.postel@northwestern.edu

Ilker Çatak is an award-winning Turkish-German director and writer. His films include *Ayda* (2008) and *Fidelity* (2014). *Fidelity* is a short film set during the 2013 Gezi protests in Istanbul and tells the intersecting stories of a protester, a young married couple, and clashing political ideologies. You can watch the trailer [here](#). At this event, we will watch a clip of the film, after which Emrah Yıldız, Assistant Professor of Anthropology, will engage Çatak in a conversation about his work and the interesting issues it raises.

Social Interactions in Primate Genomics, Life History, and Evolution – Jenny Tung (Duke)

Mon, April 10, 3:00 – 5:00 PM

1810 Hinman Avenue

Contact: Nancy Hickey, nancy.hickey@northwestern.edu, 847-467-1507

Jenny Tung presents research on the impact of social interactions at the molecular and organismal levels. She demonstrates with data on baboons and rhesus macaques that social adversity in early life along with ecological pressures shape survival and reproductive success, and that social status alters immune function.

The Poetics of Voice in Ben Okri's *The Famished Road* – Vanessa Guignery (École Normale Supérieure)

Wed, April 12, 12:00 – 1:15 PM

620 Library Place's 1st Floor Conference Room, Evanston

Contact: Program of African Studies, african-studies@northwestern.edu

Vanessa Guignery is Professor of contemporary English and Postcolonial Literature at the École Normale Supérieure in Lyon and a member of the Institut Universitaire de France. Her research focuses more specifically on literary genres and the poetics of voice and silence.

Sequential Decision Making in the Real World: Representation, Computation, and Execution – Siddharth Srivastava (UC Berkeley)

Wed, April 12, 2:00 – 3:00 PM

Ford Design Center, ITW Room, 2133 Sheridan Rd, Evanston

Contact: Vincent Rivera, vincent.rivera@northwestern.edu



Intelligent assistive agents (robots) have the potential to amplify the productivity of our workforce, but first would need to solve the problem of sequential decisionmaking: determining what to do and in what order to accomplish a goal. Siddharth Srivastava speaks on the technical gaps and work done in closing those gaps.

Privilege, Power, Dungeons, and Dragons: Exploring Race and Gender in Tabletop Gaming Literacies – Antero Garcia (Stanford)

Thurs, April 13, 12:30 – 1:30 PM, free

Annenberg Hall 303, 2120 Campus Drive, Evanston

Contact: Andy Wolanski, ls-program@sesp.northwestern.edu, 847-491-7494

Based on more than two years of ethnographic data with tabletop gaming communities, this talk explores how the roots of tabletop gaming foster collaboration, learning, and player agency. By focusing on depictions of gender, race, and power in *Dungeons and Dragons*—as a singular cultural practice—this study highlights how researchers must attend to cultural production both around and within systems.



Thurs, April 13, 5:00 – 6:30 PM

Contact: Carlos Ballinas, 847-467-3980, carlos.ballinas@northwestern.edu

Social Stability and Mutual Noncompliance: Cadre-Villager Bargaining at the Local Level – John Kennedy (Kansas)

Fri, April 14, 12:00 – 1:30 PM

Scott Hall 212, 601 University Place, Evanston

Contact: Elizabeth Morrissey, e-morrissey@northwestern.edu

The Unequal Effects of Trade on French Workers – Martí Mestieri (Northwestern)

Fri, April 14, 12:00 – 1:00 PM, free

Buffett Institute, 1902 Sheridan Rd, Evanston



Fri, April 14, 6:00 PM check-in and refreshments & 7:00 PM program

Congdon Shaffer Mansion, 405 Church St, Evanston

Second Annual Buffett Award for Emerging Global Leaders Lecture – Regina Agyare Honu (2017 Buffett Award winner)

Tues, April 18, 5:00 – 6:30 PM, free

Scott Hall's Guild Lounge, 601 University
Place, Evanston

Contact: Iszy Licht,

iszy.icht@northwestern.edu. 847-467-2770

A smiling woman with dark hair in braids, wearing a bright red dress with a keyhole neckline and short sleeves. She is standing in front of a blue wall decorated with several colorful sticky notes. In the background, other people are partially visible, including a woman looking at a laptop.

The annual Buffett Award recognizes outstanding leadership in a person early in their career working in the areas of global health, social or economic development, human rights, climate change, food security, or other issues of global significance. By recognizing excellence early in someone's career, the Buffett Award helps to encourage individuals to continue to make a difference.

Elephant, King, and Holy Man – Thomas Trautmann (Michigan)

The Edmund Perry Lecture

Tues, April 18, 5:00 – 7:00 PM, free

Crowe Hall 5-179, 1860 Campus Drive, Evanston

Indian kings began capturing wild elephants and training them to be instruments of war 3,000 years ago. Because it was impractical to breed elephants in captivity they were captured as wild adults in forests. The institution of the war elephant gave rulers an incentive to protect both wild elephants and forests; as a result, India today has more wild Asian elephants than any other country. The elephant-king relation came to have a numinous aspect, and the symbolic value of elephants flowed from the king to the holy man. The war elephant tied the history of the kingdom to the forest, drawing us to consider what culture of land-use, what religio-philosophic land ethic, sustained this practice.



Five Decades of Defending the Freedom of Expression in Syria – Riad Simat (Northwestern)

Fri, April 21, 12:00 – 1:00 PM, free

Buffett Institute, 1902 Sheridan Rd, Evanston

Riad Simat is an award-winning Syrian short-story writer and an acclaimed dramatist/critic in the Arab world. He was Syrian minister of culture (2010-12) and served as ambassador, DG of State Radio & TV, and Rector of the Academy of Dramatic Arts. In his career, Simat has emphasized bridging the gap between cultures, condemning totalitarianism and promoting humanitarian values, democracy, and tolerance.



The Souls of China: The Return of Religion After Mao – Ian Johnson (Pulitzer Prize-winning writer)

Mon, April 24, 12:00 – 1:30 PM, free

McCormick Foundation Center, 1780 Campus Dr, Evanston

Images of today's China overwhelmingly involve economics and politics: massive cities sprouting up, diligent workers laboring in vast factories, nouveaux riches flaunting their wealth, dissidents languishing in prison. Such images fail to fully capture the reality of present-day China. In fact, China is undergoing a spiritual revival similar to the Great Awakening that took place in the United States in the 19th century. This burst of religious and spiritual activity poses risks



for the Chinese Communist Party. But as Beijing pursues a new, harder line on social, economic, and political change, this equilibrium may become harder to maintain.

Ian Johnson is a Pulitzer Prize-winning writer focusing on society, religion, and history. He has reported for the *Wall Street Journal* and the *New Yorker*, among other publications. He works out of Beijing and Berlin, writing features and essays for *The New York Times*, *The New York Review of Books*, *The New Yorker*, *National Geographic*, and other publications.

Tina Tchen (former Chief of Staff to First Lady Michelle Obama)

2017 Barry Farrell Lecture

Tues, April 25, 5:30 – 7:30 PM

Harris Hall 107 (Accenture Forum), 1881 Sheridan Rd, Evanston

Tina Tchen is a former Assistant to President Barack Obama and was Chief of Staff to First Lady Michelle Obama. During her eight years at the White House, Tchen also served as the Executive Director of the Council on Women and Girls, leading the first-ever White House Summit on Working Families, as well as the first-ever United State of Women Summit. She was the first Director of the White House Office of Public Engagement during the Obama Administration. Tchen was previously a partner in corporate litigation at Skadden, Arps, Slate, Meagher & Flom LLP. She also represented public agencies in state and federal class actions.



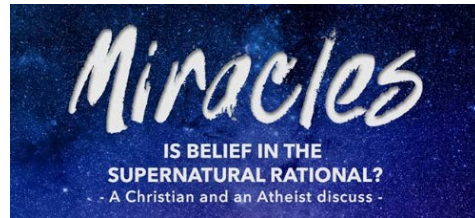
Miracles: Is Belief in the Supernatural Rational?

Thurs, April 27, 8:00 – 10:00 PM

633 Clark Street, Evanston

For many people, belief in the supernatural is a daily reality – be it from religious faith or movies like Ghost Busters. If something can be explained by science, does that mean it is not also supernatural? Is belief in miracles rational? And, whether you believe in miracles or not - what is at stake if you're wrong? Hosted by The Veritas Forum, founded at Harvard University to place historic Christian faith in dialogue with other beliefs and invite participants from all backgrounds to pursue Truth together.

- Troy Van Voorhis, Professor of Chemistry, MIT
- Mark Hammergren, Astronomer, Adler Planetarium
- Tahera Ahmad, Associate Chaplain and Director of Interfaith Engagement, Northwestern (moderator)



Epidemic Projections and Politics of Reckoning – Adia Benton (Northwestern)

Fri, April 28, 12:00 – 1:00 PM

Buffett Institute, 1902 Sheridan Rd, Evanston

This talk will address the various ways 'projection' — statistical, psychoanalytic, cartographic — mattered for developing responses to the 2013–15 West Africa Ebola outbreaks.

Parking

Evanston

Evanston Campus Parking Services

1841 Sheridan Rd., Evanston

847-491-3319

parking@northwestern.edu

www.northwestern.edu/up/parking

Open Monday-Friday, 8:00 AM – 4:00 PM

Permits are required to park in all lots on the Evanston campus every Monday through Friday from 8:00 AM to 4:00 PM. No permits are required to park on the Evanston campus after 4:00 PM or on weekends, though reserved spaces require permits at all times.

The cost of a guest permit is \$8.25 for a non-refundable, all-day pass. Visitors and guests may purchase a visitor permit at the Parking Services Office (see above for address) or at pay stations located in the North and South Parking Garages.

While there are many scattered parking lots on campus, the largest for guests include:

To the North

- North Campus Parking Garage (has a parking pay station): 2311 N. Campus Drive
- LARC Drive: North Campus Drive
- Noyes/Haven/Sheridan Lot: Haven Street & Sheridan Rd.

To the South

- South Campus Parking Garage (has a parking pay station and it is next to the parking office): 1847 Campus Drive
- South Beach Structure: 1 Arts Circle Drive
- Locy and Fisk Lot: 1850 Campus Drive
- 619 Emerson Lot
- 515 Clark Street
- 1801/1813 Hinman

To the West

- 1940 Sheridan Road (Engelhart)
- 2020 Ridge North Lot (University Police)
- 1948 Ridge Lot (University Police)
- ITEC Lot: University Place & Oak Avenue

Chicago

Chicago Campus Transportation and Parking

710 N. Lakeshore Dr., Abbott Hall Room 100, Chicago

312-503-1103

chicagoparking@northwestern.edu

www.northwestern.edu/transportation-parking

Open Monday-Friday, 8:00 AM – 5:00 PM

There is no free parking available on the Chicago campus but there are several options available for guests.

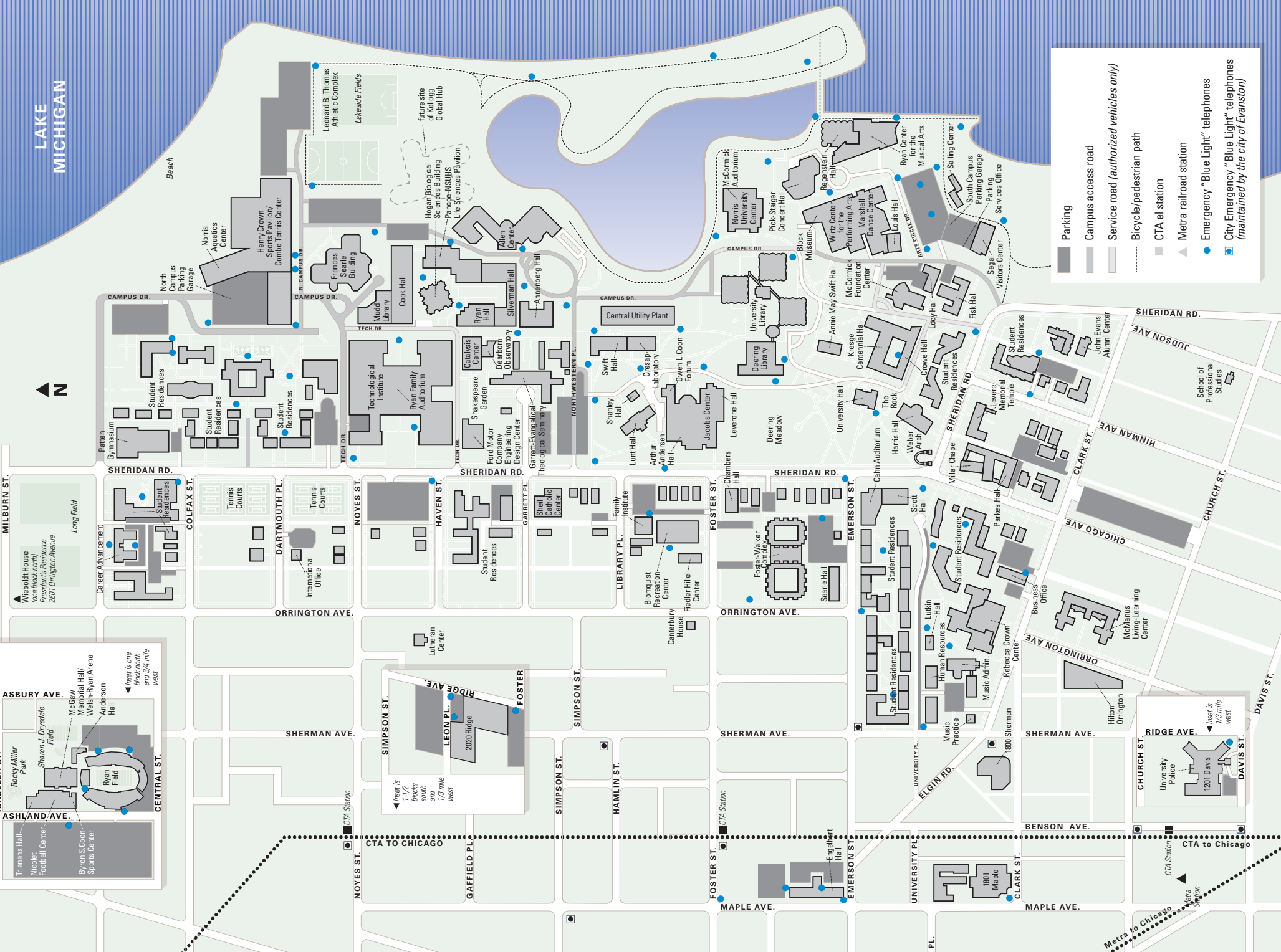
Public garages or Northwestern garages open to the public include:

- 275 E. Chestnut Street
- 222 E. Huron Street
- 710 N. Lake Shore Drive
- 680 N. Lake Shore Drive
- 259 E. Erie Street
- 321 E. Erie Street
- 441 E. Ontario Street

If you are going to the Chicago campus as the guest of a department, volunteer, participant in a study, or as a hospital patient, you can also contact the organizer of your event to inquire about potential discounted parking validations or passes.

LAKE MICHIGAN

Beach



- Parking
- Campus access road
- Service road (authorized vehicles only)
- Bicycle/pedestrian path
- CTA el station
- Metra railroad station
- Emergency "Blue Light" telephones
- City Emergency "Blue Light" telephones (maintained by the city of Evanston)

Northwestern University

Neighborhood and Community Relations

1603 Orrington Avenue, Suite 1730

Evanston, IL 60201

www.northwestern.edu/communityrelations

Alan Anderson

Executive Director

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To receive this publication electronically every month, please email Carol Chen at carol.chen@northwestern.edu

Back cover image: A window into a university for all seasons. Spring and architecture, summer and the Weber Arch, fall outside the Main Library, and Deering Library under a blanket of snow.



Northwestern University

NEIGHBORHOOD AND COMMUNITY RELATIONS